

[CV_BIO]

++ 2024: THE SECOND COMING OF THE SECOND HANDS / trailer:

<https://vimeo.com/869804341>

++ TIONG ANG is an artist whose work focuses on the social, emotional and existential challenges of multiple identities, displacement, and the dispersion of images.

His approach unfolds human perception and social behaviour, addressing the impact of faded memory, mediated human experience and socio-political alienation. Over the past decades, he has worked in diverse contexts and geographies, amplifying the tension between the authenticity of presence and the authorship of representation.

His practice embraces a range of media including painting, video, installation, experimental film, collective performance, pedagogy, curation, counselling, and writing.

Within the complex oeuvre of Tjong Ang (Surabaya, 1961), certain common elements about the nature of identity, cultural meaning and social absorption emerge. Using media specific to his topic - including (veiled) painting, experimental film, video installation, social environments or curatorial projects - Ang poses general and specific questions about how humanity navigates its ethically and culturally hybridized worlds. From different positions - from voyeur to director, from observer to participant - a particular individual or local subject matter is put in a global perspective, deranged from its original context, reconceived and driven back into reality as new experience. In a process of 'playing' and 'role-playing', Tjong Ang uses and recycles images and events in order to open up the practice of the solitary artist, exploring themes of identity, community and displacement. It is this state of dislocation that allows the individual to recognize his/her own state of belonging and alienation within the global sphere.

Initially an object/painting based studio artist, from the mid-1990s Ang has expanded his production including experimental film, performative and relational enactments, interdisciplinary collaborations and curated projects. In a divergent practice, he examines authority and sustainability of images and narratives. The common thread in the work is the conflict between detached objectivity and engaged subjectivity; it demonstrates how universal media not only affect our perceptions of places and events but also denote our concept of reality. Elements of selfhood, cultural meaning, and social absorption have emerged in a diversity of mediated images. Thus, human perception and behaviour converge in complexities of disparate truths. The persona of the artist, distorted by

media based projections, is the ultimate body to explore the human experience.

Tjong Ang studied at the Rietveld Academy (1986) and Rijksakademie of Fine Arts (1990) in Amsterdam. He has widely exhibited, internationally. He a.o. participated in the 1st Asia Biennial / 5th Guangzhou Triennial (2015), the 12th Jogja Biennial (2013), the 1st Tbilisi Triennial (2012), the 8th Manifesta Biennial (2010), two Shanghai Biennales (2004 and 2008), the 49th Venice Biennale - Plateau of Humankind (2001), the 5th Istanbul Biennial (1995) and the 5th Biennale of Havana (1994). He has had work periods/ residencies in Senegal (1990), New York City (1996), Germany (1999), South Africa (2000), China and Indonesia (2002). His works are (a.o.) in the collections of the Stedelijk Museum Amsterdam, the Van Abbemuseum, Eindhoven, MUHKA Antwerp, Museum of Modern Art Arnhem, Museum The Pavilioens, Almere, corporate collections as those of Akzo Nobel, the Dutch Central Bank, Rabobank, ABN Amro and in numerous private collections.

He is represented by Lumen Travo Gallery, Amsterdam and Lynch Tham Gallery, New York. He currently teaches (Core Lecturer) at MA Fine Arts (fka MaHKU Utrecht Graduate School of Visual Art & Design) of HKU University of the Arts Utrecht. Tjong Ang was born in Surabaya, Indonesia and migrated to the Netherlands as a young child. He lives and works in and from Amsterdam.

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_Recent collaborative projects -under the name 'Tiong Ang & Company'- create performative situations along architectural and cinematic elements to reveal the tension between a subjective, individual point of view and a collective, normative order. Over a long period of experimentation and expansion, Ang has developed a particular form of collective production and mediation that broadens the notion of individual authorship by working as a 'group' (a band, a team, a choir, a cooperative, a company), exploring individual, subjective attitudes and bringing them together in complex and collaborative projects. Individual pieces are fragmented and divided along horizontal (the social and the political), vertical (knowledge, power and economy) and temporal (history and place) axes, creating a constellation of different media: film, text, painting, music, performance, objects and constructions. Similarly, the concept of subjectivity is replaced by hybrid, collective and generative perspectives and conditions. His artistic investigation into the impulse of place, time and the voice of the individual amidst the turbulence of the world reveals a global universe of idiosyncratic truths and an ocean of open wisdom, contested freedoms and oppressions, including various forms of coloniality, patriarchy or violent authority.

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_The work explores the authenticity and transience of the narrative situation. In the multifaceted interaction with images 'around us', there is an ongoing exploration of being an artist, of the artist's role and place in the world. Ang aims to uncover fundamental elements about the nature of identity, cultural meaning and social absorption. Using a variety of perspectives and working structures, he asks questions about how humanity positions itself in a socially and politically divided, yet intimately connected world.

_Reality and fiction, presence and absence, distance and connection, memory and utopian projection intermingle in processually produced or intuitively 'found' video films, performances and situations. Ang's methods embody critical distance, unwavering resilience, humorous kindness and fearless improvisation. These qualities anticipate an art that moves, laughs, dances and shudders, but also contains hidden imaginations and desires.

++ TIONG ANG

b.1961 Surabaya, Indonesia
lives and works in / from Amsterdam

++ EDUCATION

1986 Gerrit Rietveld Academie, Amsterdam
1990 Rijksakademie van Beeldende Kunsten, Amsterdam

++ RESIDENCIES

1990 Nioumoun, Senegal (VU Antropologie, Amsterdam)
1996 New York, USA (Thread Waxing Space)
1999 Schloss Wiepersdorf, Deutschland (Stipend Land Brandenburg)
2000 Pretoria/Capetown, South Africa (Holland South Africa Line)
2002 Shanghai/Kunming, China (Third Space/Fourth World, Eastlink)
2002 Yogyakarta, Indonesia (GRID, Cemeti Art House)

++ PROJECTS

The Second Hands - <i>in process</i>	Bucharest	'caravanserai'
Disprognosis	Honolulu	performance / workshop
Misconceptions of the Lyrical Cube	Shanghai	performance / installation
The Cell / Bridging Realities	Amsterdam	film production / exhibition
Sleeper	Utrecht/Rotterdam	performance / installation
A Year Of Living Dangerously	Jakarta	film production / installation
Universality - Decorum of Thought and Desire	Guangzhou	collective installation
There Are Only Ways In	Guangzhou	film production for installation
House of Shyness	Taipei	film production for installation
Ketoprak Projections (Toorop/ Sukarno)	The Hague	installation in collaboration
How To Act	Amsterdam	performance / exhibition
Pavilion of Distance 3: (-) <i>unfinished</i>	Reykjavik	film production / workshop
Pavilion of Distance 2: Cross Roads and Hazy Maze	Istanbul	film production / performance
Eighth Chapter	Amsterdam	film production / installation
Pavilion of Distance: A Greek Tragedy	Tbilisi	film production / installation
Settlements	The Hague	film production / installation
Impositions	Amsterdam	film production
As The Academy Turns	Murcia	film production / exhibition
Mijn Naam is Potlood (Potlot! Pensil! Pencil!)	Jakarta/Bandung/Yogyakarta	installation / resesarch
Models for (the) People	Shanghai	film production for installation
The Province	Beijing	video installation
Multatuli Toppel	Harderwijk	installation / exhibition
Cut Close-Ups on Matriarchy	Kunming	video installation

++ SOLO EXHIBITIONS

2022

The Second Hands, Tiong Ang & Company, National Museum of Contemporary Art, Bucharest (publ.)

2018

Bridging Realities, Lumen Travo Gallery, Amsterdam

2014

Unwanted Celebration, Lynch Tham Gallery, New York

2013

How To Act, Lumen Travo Gallery, Amsterdam

2012

Remodelled (An African in China), Rewind, Volta New York

2009

(The) Unforgotten, Lumen Travo Gallery, Amsterdam

Models for (the) People, Art Amsterdam / booth Lumen Travo

2006

Immunity (Real Time / Slow Motion), Galerie Lumen Travo, Amsterdam

Overcoming Dead Centers, Vrije Academie, Den Haag

From North to South, Florence Lynch Gallery, New York

2004

Wounded, Galerie Lumen Travo, Amsterdam

& Co., Outline, Amsterdam

2003

Prisoners, Florence Lynch Gallery, New York (cat.)

2002

Dormitory, Galerie Lumen Travo, Amsterdam

2001

Timeline Underworld, Kolenmuur, Europapark, Groningen (cat.)

Tiong Ang, Institute of Visual Arts (inova), University of Wisconsin, Milwaukee

2000

Ray of Light, Galerie Lumen Travo, Amsterdam

1999

Like a Zombie, Het Torentje, Almelo

1998

Not Dark Yet, Art Book, Amsterdam

1997

REHEARSALS / incestuous, Proton ICA, Amsterdam (featuring Carter Kustera)

Insomniacs, Galerie Lumen Travo, Amsterdam

1996

The Making of Painted Strokes / INCESTUOUS, Thread Waxing Space, New York
(with Carter Kustera)

1995

Insist to Exist, Galerie Lumen Travo, Amsterdam

The Making of Painted Strokes, Proton ICA, Amsterdam (with Carter Kustera)

1993

Bring Your Own Light, Van Rooy Galerie, Amsterdam

Insides, Stedelijk Van Abbemuseum, Eindhoven (cat.)

1992

Initiation, Van Rooy Galerie, KunstRAI, Amsterdam (cat.)

1991

Tiong Ang, Van Rooy Galerie, Amsterdam

1990

Tiong Ang, Galerie Basket, Middelburg

1988

In.Aan-Uit, Galerie Goem, Nijmegen

1987

Bijziend-Verziend, Stichting De Bank, Enschede

MaleMalerMalevich, Stichting Roest, Amsterdam

++ GROUP EXHIBITIONS (selection)

2023

Between Borders, Museum Arnhem, Arnhem

2022

Dwarsverbanden / Delinking and Relinking, Multi-sensory collection display, Van Abbemuseum, Eindhoven
Como Una Bola de Nieve 3# (2022-2023), La Casa Invisible, Málaga

2021

All Eyes - We Are The Collection, Akzo Nobel Art Foundation, Amsterdam (cat.)

2020

The Second Hands, Farewell to Research, 9th Bucharest Biennale, National Museum of Contemporary Art, Bucharest
(POSTPONED due to *Covid-19*)

2018

Heteroglossia, HOW Art Museum, Shanghai (cat.)

Kuandu Biennale, Kuandu Museum of Fine Arts, Taipei

2017

To Seminar, BAK basis voor actuele kunst, Utrecht (publ.)

Dialogues, Manifesta Office, Amsterdam

Exhausted Academies, Nottingham Contemporary, Nottingham

30x30, CBK Zuidoost, Amsterdam

Revolution, Evolution, Revision, Tsaritsyno Museum, Moscow

2016

The Amsterdam Trail, Lumen Travo Gallery, Amsterdam

Koneksi - Connection, *Rethinking Home*, Nieuw Dakota, Amsterdam / Jakarta (cat.)

Mediacity Seoul 2016 / The Village, Seoul Museum of Art, Seoul

2015

Experimentality, 1st Research Pavilion, Sala del Camino, Giudecca, Venezia

The Mirrored Eye, The Self Portrait in Dutch Art from 1900 till 2015, Museum Arnhem

Asia Time, 5th Guangzhou Triennial / 1st Asia Biennial, Guangdong Museum of Art, Guangzhou (cat.)

2014

Art Rotterdam, Lumen Travo Gallery

Moving Image, New York / Lynch Tham Gallery

Artshow Busan 2014 / Lynch Tham Gallery

Modernity 3.0, 80WSE New York University Art Gallery, New York (cat.)

Aesthetic Jam, satellite project Taipei Biennial 2014, Taipei Fine Arts Museum, Taipei

Still/Video, Pingyao International Photo Festival, Pingyao, China

Buning Brongers Prijswinnaars, De schoonheid van het verschil, Museum Henriëtte Polak, Zutphen
Indisch DNA, CODA Museum, Apeldoorn

2013

The Judgement is the Mirror, Living Art Museum, Reykjavik
Inaugural Exhibition, Lynch Tham Gallery, New York
Joyful Wisdom, Rezan Has Museum, Istanbul
Rijksakademie in collectie, Werken van alumni van de Rijksakademie uit de bedrijfscollectie van Rabobank, Mondriaantoren, Amsterdam
Suspended Histories, Museum Van Loon, Amsterdam (cat.)
SALON/ Beijing, Dashilar Hutong, Beijing
Biennale Jogja XII/ Equator #2, Jogja Art Museum, Yogyakarta (cat.)
BIAC Martinique, International Pavilion, Martinique International Biennial of Contemporary Art, St.Pierre, Martinique

2012

Grote Kunst voor Kleine Mensen, Museum De Paviljoens, Almere (publ.)
De Nederlandse Identiteit? Half suiker half zand, Museum De Paviljoens, Almere (publ.)
Offside Effect, 1st Tbilisi Triennial, CCA Tbilisi, Georgian National Museum, Tbilisi (publ.)

2011

On Screen: Global Intimacy, H&R Block Art Space, Kansas City (cat.)
Kaap 2011, Fort Ruigenhoek, Utrecht (curator)
Familiarity, Vantaa Art Museum, Vantaa / Helsinki (publ.)
De Blauwe Kamer, Frans Leidelmeijer Galerie, ARTI, Den Haag
Connect, Lumen Travo Gallery, Amsterdam
Zelf, Villa Zebra, Rotterdam

2010

Art Rotterdam, booth Lumen Travo, Amsterdam
Dialogues, Galerie Lumen Travo, Amsterdam
The Future and the APT Global Art Collection, Li Space Gallery, Beijing
Art Amsterdam, booth Lumen Travo, Amsterdam
Ontmoeting, Collectiepresentatie MUHKA, Mawazine Festival, Rabat
OK. Video - Jakarta International Video Festival. A Retrospective, KunstBüroBerlin, Berlin
Recorded Waves: Moving Images from Indonesia, Para Site, Hong Kong
As the Academy Turns, Manifesta 8, Murcia (cat.)
The Unwanted Land, Museum Beelden aan Zee, Scheveningen (cat.)
Hareng Saur: James Ensor en de hedendaagse kunst, S.M.A.K., Gent
Rijksakademie Endowment Fund, Sotheby's Auction House, Amsterdam

2009

Spectacle -To Each His Own, Museum of Contemporary Art MOCA, Taipei
Variation & Revision, Low Tech/New Tech in Contemporary Video, Hewitt Gallery, Marymount Manhattan College, New York
Here, There and Elsewhere, Jo'burg Art Fair, Sandton Convention Center Johannesburg
Emerging New Media in the Performing and Visual Arts and its Influence on Contemporary Practices, Delaware County Community College, Delaware, PA (cat.)
Streetwise, Museo Nacional De Arte Reina Sofia, Madrid / Chelsea Art Museum, New York
Beyond the Dutch, Centraal Museum, Utrecht (cat.)
Cleaning Up The Mess, RC De Ruimte, IJmuiden
FIAC Paris, booth Lumen Travo, Amsterdam
On Screen: Global Intimacy, Krannert Art Museum, Champaign (cat.)

2008

Between the Light and the Dark, On the Borders of Chineseness: Wang Jianwei, Ni Haifeng, Tiong Ang, Canvas International Art, Amstelveen (cat.)
ARCO Madrid, booth Lumen Travo Gallery, Amsterdam

Art Rotterdam, booth Florence Lynch, New York
Se Permuta, Ex Teresa Arte Actual, Mexico City
A Certain Mess, De Brakke Grond, Amsterdam
De Salon #10, Rotterdam
Peripheral Vision and Collective Body, Museion, museum of modern and contemporary art, Bolzano (cat.)
Between the Light and the Dark, *Shifting Fault Lines*, Wang Jianwei, Ni Haifeng, Tiong Ang, Arario Gallery, Space II, Beijing (cat.)
The Vernacular Terrain, curated by Lubi Thomas, *Venues*: Monash University Gallery Melbourne, Australia; Federation Square, Melbourne, Australia; Cube 37, Frankston Regional Gallery Australia; Creative Industries Block Space Gallery, Queensland University of Technology Australia; Zaim Art Space, Yokohama, Japan; Beijing Film Academy, China
TransLocalMotion, **7th Shanghai Biennale**, Shanghai Art Museum, Shanghai (cat.)
Fiac Paris, booth Lumen Travo, Amsterdam
Artissima, Torino, booth Lumen Travo, Amsterdam
In het Duister, De Salon #12, Rotterdam
2007
Contour / Continuïteit, Heden en Verleden, 111 kunstenaars in 3 Delftse Musea, Museum Prinsenhof / Nusantara, Delft (cat.)
Art Rotterdam, booth Florence Lynch Gallery, New York
Verzameld: een keuze uit de eigen collectie 1986 -2007, Galerie LUMC, Leiden
Spicy Dutch, Culturele diversiteit in de hedendaagse kunst, Stedsmuseum, IJsselstein
Shelter 07, Public Art in Urban Space, Koloniaal Werfdepot, Harderwijk
The Color Line, Jack Shainman Gallery, New York
Militia, **3rd OK Video Festival**, Galerie Nasional, Jakarta
Travelogues, Lumen Travo Gallery, Amsterdam
FIAC Paris, booth Lumen Travo, Amsterdam
2006
Nederland 1, MuseumgoudA, Gouda (curatorschap)
De Salon #5, MVRDV Office, Rotterdam
Shared History, *Decolonizing the Image*, Arti et Amicitiae / W139, Amsterdam
Kunsteditie voor Duchenne, KunstRAI, Amsterdam (cat.)
The Collection XVI: Attributen en Substantie, MuHKA, Antwerpen
(met Roy Villevoeye)
RIPO / Rencontres Internationales de Peinture de Ouagadougou, Maison du Peuple, Burkina Faso
FIAC Paris / booth Florence Lynch Gallery, New York
Artissima, Torino / booth Lumen Travo, Amsterdam
Nieuwe aanwinsten fotografielcollectie AMC-collectie, AMC Brummelkamp Galerie, Amsterdam
2005
GRID #2, galerie éof, Paris (F) (cat.)
Utopia, *Symposion 2005*, Gorcums Museum, Gorinchem (cat.)
On Mobility, De Appel, Amsterdam (cat.)
Ikke, ikke, ikke, Villa Zebra, Rotterdam (met Roy Villevoeye)
Inventors, Makers, Movers, Arti et Amicitiae, Amsterdam
Fiac / Paris, booth Lumen Travo
Two Asias , Two Europes, Shanghai Duolun Museum of Art, Shanghai
Artissima, Torino / booth Lumen Travo, Amsterdam
2004
A Fripon Fripon et demi, Musée d' Art Contemporain Collection Lambert, Avignon
elocuti-o-nis, Galeria Santa Fe, IDCT, Bogotá, (cat.)
Art Rotterdam, booth Florence Lynch Gallery NY, Rotterdam
The Armory Show, booth Florence Lynch Gallery, New York

Public Private, *The 2nd Auckland Triennial*, Auckland Art Gallery, Auckland, (cat.)
de kleine biennale, Fort Vechten, Utrecht (with Roy Villevoe)
Streets, Lumen Travo Gallery, Amsterdam
Migrating Identity (*Transmission / Reconstruction*), Arti & Amicitiae, Amsterdam (cat.)
Convergence, Centre of Contemporary Non-Objective Art, Bruxelles
5th Shanghai Biennale, Shanghai Art Museum, Shanghai (cat.)
CC: Crossing Currents, Lalit Kala Akademi, New Delhi (cat.)
Het Offer / An Intimate I, De Collectie Swagemakers, De Beyerd, Breda
De wereld deugt, helaas wijzelf wat minder, De Appel Foundation, Amsterdam (with Roy Villevoe)

2003

Over Wij / About We, Van Abbemuseum, Eindhoven
A Short History of Dutch Video Art, Gate Foundation, Amsterdam (travelling exhibition to MADC San José, Costa Rica, MNCA Reina Sofia, Madrid, M. Patio Herreriano, Valladolid, Reykjavik Art Museum, Reykjavik, Kunstcentrum Hengelo, Hengelo, Shanghai Duolun MMA Shanghai, MCA, Zagreb (cat.)
Zonder Twijfel, Centrum Beeldende Kunst, Groningen
Recente Aanwinsten, collectiepresentatie, Museum voor Moderne Kunst, Arnhem
GRID, Erasmushuis, Jakarta (ID), (cat.)
Nature and Nation: Vaster than Empires, Museum and Art Gallery, Hastings (cat.)
Transit-8, Views of Indonesia, 24 HR Northern Territory, Darwin / Umbrella Studios, Townsville (AUS) (cat.)
In or Out, Dutch Contemporary Art 2003, National Museum of Contemporary Art, Seoul (cat.)
OK.Video-Jakarta Video Festival, Galeri Nasional, Jakarta (cat.)
De Etalage, Grachtenfestival, Amsterdam
Grensgangers, Fries Museum, Leeuwarden
Artissima, booth LumenTravo, Torino (I)

2002

Eat Quiksilver # Shit Quicksand, Five Years, London
The Third Space in the Fourth World, Eastlink Gallery, Shanghai (cat.)
Political Correct? Dutch!, Galerie Krinzinger, Salzburg
Watching Ocean and Sky Together, PADT/ Liverpool Biennale, Liverpool
Politically Correct? Dutch! 2, Krinzinger Projekte, Wien (cat.)
Sold, Christie's, Amsterdam (cat.)
Life in a Glass House, Stedelijk Museum, Amsterdam (cat.)
Freespace, Z33, Provinciaal Centrum voor Beeldende Kunsten, Hasselt
2nd International Biennial of Buenos Aires, Museo Nacional de Bellas Artes, Buenos Aires (cat.)
GRID, Cemeti Art House, Yogyakarta (cat.)

2001

La Biennale di Venezia, *Plateau of Humankind*, 49. International Art Exhibition, Arsenale, Venezia (cat.)
The Art of Waiting, Schiphol International Airport Amsterdam (cat.)
Art Forum Berlin, Galerie Lumen Travo, Berlin
Mnemosyne, De Veemvloer, Amsterdam
Höhere Wesen befehlen: Anders malen!, Smart Project Space, Amsterdam (cat.)
Een bonte verzameling, De Paviljoens, Almere (cat.)
Sense of Wonder, Herzliya Museum of Art, Herzliya / Tel Aviv (cat.)

2000

Flaming Youth, Galerie Nouvelles Images, Den Haag (cat.)
ARCO Madrid / cutting edge, booth Lumen Travo / Amsterdam, Madrid
Reflective Figurations, Galerie Ferd van Dieten/D'Eendt, Amsterdam (cat.)
Videorama Live Show, Shoot Festival, Malmö (with Carter Kustera)
Neues Leben, Galerie für Zeitgenössische Kunst, Leipzig (cat.)
Holland-South Africa Line II, AKKA Foundation, De Bagagehal, Amsterdam

Holland-South Africa Line, The Castle of Good Hope, Capetown (cat.)

1999

Not a Chinese Show, Gate Foundation, Amsterdam (with Roy Villevoeye)

Spiral TV-*The 3rd Art Life*, Spiral/Wacoal Art Center, Tokyo (cat.) (with Carter Kustera)

De Verzameling, Deel I, *Acquisitions from the directorship Jan Debbaut (1988-present)*, Stedelijk Van Abbemuseum, Eindhoven

Trouble Spot: Painting, MUHKA, Antwerpen (cat.) (with Roy Villevoeye)

KunstRai, Galerie Lumen Travo, Amsterdam

Come In and Find Out, Vol.1, Podewil, Berlin (cat.)

Serendipity, *The Borders of Europe*, Poëziezomer Watou (cat.)

Kind, Stadsmuseum Woerden

'...' Free Space, NICC, Antwerpen (cat.)

Art Club Berlin, Open Air, Berlin / AU Base, New York

1.School 2.Ray 3.Race, Tankhalle, Künstlerhaus Schloss Wiepersdorf (cat.)

1998

NL, Stedelijk Van Abbemuseum, Eindhoven (cat.)

Meeting Point, Lumen Travo, Amsterdam

After the Orgy, Smart Project Space, Amsterdam (cat.)

Onbegrensd en ingekaderd, Harmoniegebouw, Rijks Universiteit, Groningen (cat.)

Democracy Show, Gate Foundation, Amsterdam

It takes two to tango, De Lakenhal, Leiden

Portraits, Academisch Ziekenhuis, Leiden

Copy Culture, Arti & Amicitiae, Amsterdam (cat.)

Length, Width, Depth, De Gele Rijder, Arnhem (cat.) (with Roy Villevoeye)

Art Forum Berlin, Lumen Travo, Berlin

De Droom van een Fontein, De Kabinetten van de Vleeshal, Middelburg

1997

Festival aan de Werf, Annie M.G.Schmidt-huis, Utrecht (School Pictures, with Roy Villevoeye)

Aanwezig / Afwezig, *People in The Collection Almere*, De Paviljoens, Almere, (cat.)

Triple X Festival, Westergasfabriek, Amsterdam (Silent Movies, with Roy Villevoeye)

Reushering in Sacrality, Galerie Ferd van Dieten / D'Eendt, Amsterdam

(No) Vacancies II, Vantaa City Museum / Myyrmäki Shopping Center, Vantaa- Helsinki (cat.)

1996

Goodbye Be Welcome, Proton ICA, Amsterdam

Recent Acquisitions, Stedelijk Van Abbemuseum Entre'Acte, Eindhoven

Star Projects Nr.4, Vrieshuis Amerika, Amsterdam

1995

Niet Bien/Très Goed, Espace Brasseurs, Liège

Dutch Acquisitions, Stedelijk Van Abbemuseum Entre'Acte, Eindhoven

The Conimex Cinema, Galerie Witzhausen + Partners, Amsterdam (curatorship)

In den Vreemde, Der Aa-kerk, Groningen (cat.)

Het land dat in mij woont, Museum voor Volkenkunde, Rotterdam (cat.), co-production Gate Foundation, Amsterdam, travelling exhibition to a.o. The Domein, Sittard, Gemeentemuseum, Arnhem, Stedelijk Museum Alkmaar

(no) vacancies, Arti & Amicitiae / Gallery Lumen Travo, Amsterdam (cat.)

Art Cologne 1995, Galerie Lumen Travo, Messehallen, Köln

4th International Biennial of Istanbul 1995, Istanbul Foundation for Culture and Arts, Antrepo, Istanbul (cat.)

1994

The Spine, (*Tiong Ang, Janine Antoni, Christine Borland, Willy Doherty, Pépé Espaliú, Doris Salcedo*), De Appel Foundation, Amsterdam, (cat.)

Quinta Bienal de La Habana, Centro Wifredo Lam, Havana (cat.)

Ik + De Ander: Dignity for All, Reflections on Humanity, Beurs Van Berlage, Amsterdam (cat.)
Recente Aanwinsten, Stedelijk Van Abbemuseum, Eindhoven
Art Cologne 1994, Galerie Lumen Travo, Messehallen, Köln
1993
Prospect '93, Frankfurter Kunstverein / Schirn Kunsthalle, Frankfurt (cat.)
Prothesen, Galerie Nouvelles Images, The Hague (curatorship)
1992
Prothese(n), Foundation De Bank, Enschede (curatorship)
The Comfort Zone, The Living Room, Amsterdam
Frontiera 1'92, *Forum Junger Kunst*, Messehalle Bozen, Bolzano (cat.)
1991
Koninklijke Subsidie voor Vrije Schilderkunst, Royal Palace, Amsterdam (cat.)
L'Invitation Au Voyage, Rijksdienst Beeldende Kunst, Centre Borschette, Brussel (cat.)
Peiling'91, *10 Young Dutch Artists*, Haags Gemeentemuseum, The Hague (cat.)
1990
8 Young Dutch Artists, Galerie Nouvelles Images, The Hague (cat.)
Diner, Rijksakademie van Beeldende Kunsten, Amsterdam
1989
Low Lands to London, Goldsmith's Gallery, London (cat.)
1988
Munt en Beeldende Kunst, Centraal Museum, Utrecht (cat.)
1987
FreshCo, Foundation Roest, Amsterdam
1986
Summer in the City II, Galerie Van Beveren, Rotterdam
1985
Talents, Galerie D'Eendt, Amsterdam

++ LECTURES, SYMPOSIUMS, SCREENINGS, FESTIVALS ETC.

Seminar lecture: International Academy #3, National Museum of Contemporary Art, Bucharest, 2023
 Live reading: Rewind/Replay, by susan pui san lok, Transforming Collections, Rewinding Internationalism, Van Abbemuseum, Eindhoven, 2023
 Conference: AESCIART, 'The Makings of Art from Southeast Asia and the Problems of Colonial Legacies, 8th - 10th Nov. 2022, Centre of Art & Design, Building FSRD ITB), Bandung, 2022
 Artist's talk: Collaborative Acts, online artist talk, ICAD Jakarta, 2022
 Collective performance: Disprognosis, Honolulu Biennial public programme, short residency on Hawaii, 2019 (with Marcha van den Hurk)
 Artist's talk, Cargo In Context, artist's panel, Amsterdam, 2018
 Collective performance: Honolulu: Sleeper #2, Het Wilde Weten, Rotterdam, 2018 (with Marcha van den Hurk)
 Artist's talk: Sleeper/Forum, screening: As the Academy Turns, Chelsea College of Visual Arts and Design, London, 2017
 Seminar: Transference, To Seminar, BAK basis voor actuele kunst, Utrecht, 2017
 Conference lecture: Urban Encounters, Goldsmiths University of London, London, 2016
 Screening: Dutch Premiere: There Are Only Ways In, LAB 111, Amsterdam, 2016
 Screening: As The Academy Turns, Gdansk City Gallery, Gdansk, 2016
 Screening: Dutch Premiere: House of Shyness, LAB 111, Amsterdam, 2015
 Screening: As The Academy Turns, screening, workshop, seminar, Chelsea College of Visual Arts and Design, London, 2014
 Screening: As the Academy Turns, film screening, Malmø Academy of Visual Arts, 2014

Screening: As the Academy Turns, Oslo / One Night Only/ Hordaland Art Centre's Outside programme, 2013
 Lecture / workshop: PoD, Living Art Museum, Reykjavik, 2013
 Forum: The Judgement is the Mirror, Iceland Academy of the Arts, Reykjavik, 2013
 Lecture: Studium Generale, HKU Utrecht, 2013
 Screening: A Greek Tragedy, As The Academy Turns, InExactly This, Kunstvlaai, Amsterdam, 2012
 Moderation: This Is The Time, Studium Generale, Rietveld Academy, Amsterdam, 2011
 Screening: Strafwerk, Grote Kunst voor Kleine Mensen, premiere CineKidfestival, Amsterdam, 2011
 Screening: As the Academy Turns, Nieuwe Vragen, KABK, Den Haag, 2011
 Lecture at seminar: Changing Identities and Contexts in the Arts, Ateneum Arts Museum / Finnish National Gallery, Helsinki, 2011
 Moderation: Prix Night, A Public conversation with Pilvi Takala, SMART Project Space, Amsterdam, 2011
 Seminar: PODIUM "The Popular Unrest - Telenovelas as Artistic Practice and Film Education" of the 57th International Short Film Festival Oberhausen, 2011
 Lecture and screening: H&R Block Artspace at the KCAI, Kansas City, 2011
 Screening and presentation: As The Academy Turns, EARN conference at Manifesta 8, CENDEAC, Murcia, 2010
 Screening: Dutch premiere: As The Academy Turns, SMART Project Space, Amsterdam, 2010
 Screening: APT Collection, Pulse Miami, 2010
 Lecture, Finnish Academy of Fine Arts, Helsinki, 2009
 Seminar: The Framed, Tumultdebat #1, AAMU Utrecht, 2009
 Screening, Streaming Festival, International Festival for Audiovisual Art, Beijing, 3rd Edition, Opera programme, 2008
 Seminar: Dare2connect, Culturele uitwisseling Nederland-Indonesië, SICA, Felix Meritis, Amsterdam, 2007
 Lecture, Studium Generale, 'World of Nearness', Rietveld Academie, Amsterdam, 2007
 Screening: Semarang Videofestival, 2006
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 Screening KO Durban Video Festival, Pulse, Durban, 2005
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 Symposium: Nederland Niet Nederland, with Henk Slager, Van Abbemuseum, Eindhoven, 2005
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 Lecture, Auckland Art Museum Auditorium, 2004
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 De Collectie Almere, Museum De Paviljoens, Almere
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 Mexx Collectie, Amsterdam
 Twijnstra Gudde, Amersfoort
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Justitie, Arnhem
a.o. private collections:
collectie Berger, Amorbach
collectie Cleveringa, Den Haag
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Stipendium Land Brandenburg, Künstlerhaus Schloss Wiepersdorff, Duitsland, 1999
Projectsubsidie: presentatie- en reisbeurs China en Indonesie, Fonds BKVB, 2002
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Pilotsubsidie, Fonds BKVB, 2008 (Shanghai Biennale)
Stimuleringsubsidie FondsBKVB, 2009 (Beyond the Dutch, Centraal Museum, Utrecht)
2010 Projectsubsidie Fonds BKVB (As The Academy Turns, Manifesta 8.)
2012 Stimuleringsubsidie Fonds BKVB / Mondriaan Fund (Pavilion of Distance, Tbilisi Triennial)
2015 Stimuleringsubsidie Fonds BKVB / Mondriaan Fund (Universality, 1st Asia Biennial 5th Guangzhou Triennial, China)
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Vaandel-project, Babel-festival / De Pijp, Amsterdams Fonds voor de Kunst, 1997
Scattered (Actors Rehearsing), Theater het Amsterdamse Bos, Amsterdams Fonds voor de Kunst, 2000
Videofilmopdracht i.h.k.v. 'Rituelen', 'I Think So', De Badcuyp, Amsterdam, 2000, met Fendry Ekel
Installatie in de Kolenmuur, 'TimeLine Underworld', for 'Blue Moon' Gemeente Groningen / i.s.m. CBK, Groningen, 2001
'Parade', Videowerk / installatie in wachtruimte, Schiphol International Airport, Amsterdam, i.s.m. Smart Project Space, Amsterdam, 2001
Schetsopdracht Utopia, Symposion Gorinchem, 2005

++ TEACHING

Docentschap Basisjaar, Gerrit Rietveldacademie, Amsterdam, 1994/1995
Docentschap bij Beeld / Grafisch Ontwerpen DT, Rietveldacademie, Amsterdam, 1994 -2000
Gastdocentschap Curatorial Program, Stichting De Appel, Amsterdam, 1995 /96 /97
Docentschap Projecten, Grafisch Ontwerpen Avond, Gerrit Rietveldacademie, Amsterdam, 1995

Masterclass Vervolgopleiding Schilderkunst, Academie Minerva, Groningen, 1998
Gastdocentschap Autonoom, Gerrit Rietveldacademie, Amsterdam, 1998-1999
Gastdocentschap Vervolgopleiding Schilderkunst, Academie Minerva, Groningen, 1998
Gastdocentschap Ateliers Arnhem, Arnhem, 1998
Gastdocentschap Gerrit Rietveld Academie, Autonoom Avond, Amsterdam, 1999
Rijksgecomiteerde Vervolgopleiding Schilderkunst, Frank Mohr Instituut, Groningen, 2001
Rijksgecomiteerde Autonoom Sculptuur, Gerrit Rietveld Academie, Amsterdam, 2001
Workshop & seminar, IKJ Institut Kesenian, Jakarta, 2003
Gastdocentschap Dutch Art Institute, Enschede, 2003
Docentschap Academie voor Beeldende Kunsten, Kampen, 2003-2004
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Docentschap MaHKU Masters of Fine Art, Utrecht, 2004 - heden
Gecomiteerde Gemengde Media, AKI, Enschede, 2005
Gecomiteerde Beeldende Kunst, Gerrit Rietveld Academie, Amsterdam, 2005
Docentschap / mentor DAI Dutch Art Institute, Enschede, 2006/07
Gastdocentschap Rietveldacademie DOGtime, Amsterdam, 2007
Gecomiteerde VAV Gerrit Rietveld Academie, Amsterdam, 2007
Extern deskundige, KABK Den Haag, 2009
Extern deskundige, Frank Mohrinstituut, Groningen, 2011 en 2012
Guest/ core lecturer, MaHKU, Graduate School of Visual Arts and Design, HKU Utrecht, 2007-2016
Workshop: Pavilion of Distance, Iceland Academy of the Arts, Reykjavik, 2013
Workshop & seminar, Chelsea College of Visual Arts and Design, London, 2014
Extern deskundige, Critical Studies, Autonoom, Willem de Kooning Academie, Rotterdam, 2016
- *current*: Core Lecturer 'Guided Practice' (from 2016), Master of Fine Arts, HKU, Utrecht University of the Arts

++ JURYS, BOARDS, COMMITTEES

Redactielid Almanac, Bellissima TV / Salto, 1997-1999
Jurylid Prix de Rome, Kunst en de Publieke Ruimte, Rijksakademie, Amsterdam, 1997
Selectiecomissielid 'Kijk op de wijk', ttst. georg. door St.Kade Ateliers, Utrecht, 1997
Bestuurslid Stichting Intendance / Trustfonds, Rijksakademie van Beeldende Kunsten, Amsterdam, v.a.1998 - 2009
Jurylid Uriot-prijs, Open Ateliers, Rijksakademie, Amsterdam, 1998
Commissielid Presentaties Buitenland, Mondriaan Stichting, 2004 / 2005
Commissielid PRO Subsidies, Stroom Den Haag, 2006-2012
Adviseur Beeldende Kunst, Amsterdams Fonds voor de Kunst, 2007-2009
Advisor n.e.w.s.net, digital portal on cultural diversity, 2007
Juror, apex art, New York, 2008, 2009
Commissielid Live, Fonds BKVB, 2009
Commissielid / Adviseur Buitenlandateliers, Fonds BKVB, Amsterdam, 2009-2012
Lid van Adviesraad Rijksakademie van Beeldende Kunsten, v.a. 2009-2017
Commissielid, Fonds Kwadraat, 2017 - 2021
Adviseur Kunstpodia, Mondriaan Fonds, 2023
Board member, VRIZA Foundation, Amsterdam, 2024

++ TELEVISION & RADIO

Hollandse Nieuwe, IKON TV, 1985

Gevangen Leegte, NFTVA, 1990
Roerend Goed, VPRO TV, regie: IJsbrand van Veelen, 1994
Ophef en Vertier, VARA Radio, interview: Jhim Lamoree, 1995
Kunstkwartier, AT5, The Making of Painted Strokes, 1995
KRO Ontbijt TV, The Making of Painted Strokes, 1995
Talk Radio, gast van Ivo Jansen op de Haar, 1997
Bellissima TV, Almanac, (Salto 1), uitzending van Painted Strokes:
Rehearsals, Sitcom, Infomercial en Docudrama, 1997
De Andere Wereld van Zondagmiddag, IKON Radio, interview: Jo van der Spek, 1997
Interviews met MDR Kultursender; ZDF München; Radio Mephisto - Leipzig, 2000
Oog TV, reportage, Groningen, 2001
Radio Auckland, interview, New Zealand, 2004
Radio TVWest, Den Haag, televisie interview / reportage, 2006
RTV9, radio interview, 2007
CCTV Radio gast, 2008
VPRO De Avonden, radio interview, 2011
Artindextv.org, publishing of film 'Impositions' (Strafwerk), 2012

+= AWARDS

Titia Buning Brongersprijs, 1986
Koninklijke Subsidie voor Vrije Schilderkunst, 1991
Aanmoedigingsprijs Amsterdams Fonds voor de Kunst, 1992
Honorable mention by international jury, La Bienale di Venezia, 2001

++ CATALOGUES

Munt en Beeldende Kunst, Centraal Museum Utrecht, tekst Selma Klein Essink, 1988
Low Lands to London, Goldsmith's Gallery London/ Rijksakademie Amsterdam, tekst Tiong Ang, 1989
Prix de Rome, 1989
8 Jonge Kunstenaars, Galerie Nouvelles Images, Den Haag, 1990
Koninklijke Subsidie voor Vrije Schilderkunst, 1991
L'Invitation Au Voyage, Rijksdienst Beeldende Kunst, Den Haag, 1991
Peiling'91, Haags Gemeentemuseum, Den Haag, tekst Hans Janssen, 1991
Rijksaankopen 1991, Rijksdienst Beeldende Kunst, Den Haag, tekst Evelyn Beer, 1992
Frontiera I'92, Forum Junger Kunst in Europa, Edition Raetia, Bolzano, tekst IJsbrand van Veelen, 1992
Initiatie, uitg. Van Rooy Galerie, Amsterdam, tekst Tiong Ang, 1992
Prospect'93, Frankfurter Kunstverein, Frankfurt, 1993, tekst Tiong Ang
Rijksaankopen 1992, Rijksdienst Beeldende Kunst, Den Haag, tekst Evelyn Beer, 1993
The Spine, De Appel, Amsterdam, tekst Saskia Bos en Edna Van Duyn, 1994
6 Projects, Stedelijk Van Abbemuseum, Eindhoven, tekst Jaap Guldemond en Tiong Ang, 1994
Quinta Bienal de La Habana, Centro Wilfredo Lam, Havana, tekst Tiong Ang, 1994
Ik + De Ander, Stichting Artimo, Amsterdam, 1994
In den vreemde, Instituut voor Liturgiewetenschap, RU Groningen, 1995, tekst Tiong Ang
Het land dat in mij woont, Gate Foundation, Amsterdam / Museum voor Volkenkunde, Rotterdam, tekst Sebastian Lopez, 1995
(no) vacancies, Arti & Amicitiae, Amsterdam, tekst Tiong Ang, 1995
Een collectie, Een keuze uit de verzameling van de ABN-AMRO Bank, 1995
Kunst van nu, Encyclopedisch overzicht vanaf 1970, Primavera Pers, Leiden, tekst René Pinget, 1995
Biennial 4, 4th International Biennial of Istanbul, Istanbul Foundation for Culture and Arts, text Tiong Ang

PBK 91-95, Vijf jaar Praktijkbureau Beeldende Kunstopdrachten, Mondriaanstichting, 1996
Aanwezig / Afwezig, De Collectie Almere, De Paviljoens, Almere, 1997
Prix de Rome 1997 Beeldhouwen en Beeldende Kunst en de Publieke Ruimte (jurylid), uitg.010 Publishers Rotterdam 1997
(no) vacancies II, Vantaa City Museum/Visual Arts, Vantaa-Helsinki, Finland, 1997
Onbegrensd en ingekaderd, Instituut voor kunst- en architectuurgeschiedenis, Rijksuniversiteit Groningen, 1998
Collection 1, Akzo Nobel Art Foundation, Amersfoort, tekst Pietje Tegenbosch, 1998
NL, Contemporary Dutch Art, Stedelijk Van Abbemuseum, Eindhoven, tekst Bert Steevensz, 1998
Reushering in Sacrality, uitg. St.Global Vernunft, tekst Henk Slager en Annet Balkema Amsterdam, 1998
NOT DARK YET, monografie, essay Mark Kremer, interview Jorinde Seijdel, uitg. Stichting Artimo, Breda, 1998
Lengte, Breedte en Diepte, De Gele Rijder, Arnhem, 1998
Trouble Spot: Painting, MuHKA, Antwerpen, 1999 (met Roy Villevoeye)
Serendipiteit, Poëziezomer Watou, 1999, text Giacinto di Pietrantonio
Come In And Find Out, Vol.1, Podewil, Berlin, 1999, text Klara Wallner
Neues Leben, #1-4, Zeitungen zur Projekt, Galerie für Zeitgenössische Kunst Leipzig, 2000, editor Susanne Altmann
La Biennale di Venezia, Plateau of Humankind, 2001, text Harald Szeemann, Tiong Ang
Tiong Ang, Künstlerhaus Schloss Wiepersdorf, 2001(1999), text Susanne Altmann
The Art of Waiting, Smart Project Space, text Alice Smits, 2001
Höhere Wesen befehlen: 2001 Inventur der Malerei machen!, Lesebuch, Badischer Kunstverein, tekst Mark Kremer, 2001
Höhere Wesen befehlen: Anders malen!, Smart Project Space, tekst Mark Kremer, 2001
Sense of Wonder, Herzliya Museum, Herzliya, text: Doreet Levitt-Harten, 2002
Life in a Glass House, Stedelijk Museum, Amsterdam, 2002
Politically Correct? Dutch!, Galerie Krinzinger, Wien, 2002
El Arte Que Viene / The Art To Come, 159 Artists, by Paco Barragan, Siglo XXI, Madrid, 2002
Van Abbemuseum / Het Collectieboek, red. Jan Debbaut, Monique Verhulst, text o.a. Henriëtte Heezen (hfdstk xxvii), 2002
GRID, Cemeti Art House, Yogyakarta/ Erasmushuis Jakarta, text a.o. B. Steevensz, H. Wiyanto, K.Zijlmans, I. Ang e.a., 2003
Proof of Principle, Akzo Nobel Art Foundation, Arnhem, edited by H. Alberdinck Thijm e.a., 2003
Nature and Nation; Vaster than Empires, Hastings City Museum & Art Gallery, Hastings, edited by Anne Eggebert & Polly Gould, 2003
Transit 8 - Views on Indonesia, edited by Krisnamurti, Jejaring Artnetworkers, Bandung, 2003
OK Video, Jakarta Video Festival, ruangrupa Jakarta, 2003
In or Out, Dutch Contemporary Art, Yellow Sea Publications, Seoul, edited by Yun Chegab, Martijn Kielstra e.a., 2003
Prisoners, Florence Lynch Gallery, New York, 2003, essay by Marilu Knode
The Third Space in the Fourth World, Eastlink Gallery, Shanghai, 2004
Public Private, cat. 2nd Auckland Triennale, Auckland Art Gallery, 2004
Techniques of the Visible, cat. Shanghai Biennale, 2004
The Sacrifice; an intimate I, a choice from the collection Swagemakers, De Beyerd, Breda, 2004
GRID #2, galerie éof, Paris, edited by Keren Detton, 2005
Nederlandse kunstenaars in China, Fonds BKVB, Amsterdam, 2005
A Short History on Dutch Video Art, Gate Foundation, Amsterdam, 2005
Jaarboek Nederlandse Postzegels, TPG Post, 2005
If Walls Had Ears, De Appel Foundation, 2006
CC: Crossing Currents, Video Art and Cultural Identity, edited by Johan Pijnappel, 2006
On Mobility, De Appel Foundation, Amsterdam, 2006
Symposion 2005, Gorinchem, 2006
Contour / Continuïteit, Museum Prinsenhof, Delft, 2007
Militia, 3rd OK Video Festival, ruangrupa Jakarta, 2007
Between the Light and the Dark, Canvas International Art, Amstelveen / Veenman Publishers, Rotterdam, 2008
Synthetic Times, National Art Museum of China, Beijing, 2008

TransLocalMotion, cat.7th Shanghai Biennale, 2008
Collectie Vlaamse Gemeenschap 2002 -2006, Vlaamse overheid- kunsten en erfgoed, 2008
Imaginair Museum, Collectie Dommering, 2008
Unlocked #2.5, Rabo Kunstcollectie, Rabobank Nederland, 2009
Beyond The Dutch, Centraal Museum, Utrecht, 2009
Genius Loci, 15 jaar installaties in Het Torentje Almelo, 2009
Global Contemporary Artists for Artists, Sotheby's / Rijksakademie AEF, 2010
The Unwanted Land, Museum Beelden aan Zee, Scheveningen, Kitty Zijlmans ed., 2010
Tuttuus / Bekantskap / Familiarity, VantaaArt Museum, 2011
Mr Motley, De Nederlandse Identiteit? Half suiker, half zand, De Paviljoens, Almere, 2012
Suspended Histories, Museum Van Loon, Amsterdam, 2013, text Thomas Berghuis
Biennale Jogja XII/ Equator #2, Yayasan Biennale Yogyakarta, 2013
In Zicht / In Sight, Thoughts on the collection of De Nederlandsche Bank, 2015, text Alexander Strengers
Object Onder / Object Below, Sanders Collection, Pieter & Marieke Sanders, 2015
Asia Time, cat. 1st Asia Biennial / 5th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, 2015
Koneksi - Connectie, cat. Rethinking Home, Stichting Tastbaar Verleden, Amsterdam, 2016
Heteroglossia, cat. HOW Art Museum, Shanghai, 2018
All Eyes, Akzo Nobel Art Foundation, Amsterdam, 2021
The Second Hands, National Museum of Contemporary Art (MNAC), Bucharest, 2022

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++ 2024: THE SECOND COMING OF THE SECOND HANDS / trailer:

<https://vimeo.com/869804341>