

++ TIONG ANG is a visual artist, filmmaker, curator and educator. His work focuses on the social, emotional and existential representations of multiple identities, sequential displacement, and the dispersion of images.

++ *His polyphonic approach* unfolds human perception and social behaviour, addressing the impact of faded memory, mediated human experience, and socio-political alienation. He works in different contexts and geographies, stretching the tension between the authenticity of presence and the authorship of representation. His practice embraces a range of media including painting, video, installation, collective performance, experimental film, pedagogy, counselling, and writing.

++ *Recent* collaborative projects - under the name 'Tiong Ang & Company' - create performative situations along architectural and cinematic elements to reveal the tension between a subjective, individual point of view and a collective, normative order. Over a long period of experimentation and expansion, Ang has developed a particular form of collective production and mediation that broadens the notion of individual authorship by working as a 'group' (a band, a team, a cooperative, a company), exploring individual, subjective attitudes and bringing them together in complex and collaborative projects. Individual pieces are fragmented and divided along horizontal (the social and the political), vertical (knowledge, power and economy) and temporal (history and place) axes, creating a constellation of different media: film, text, painting, music, performance, objects and constructions. Similarly, the concept of subjectivity is replaced by collective and generative perspectives and conditions. His artistic investigation into the impulse of place, time and the voice of the individual amidst the turbulence of the world reveals a global universe of idiosyncratic truths and an ocean of open wisdom, under clouds of contested freedom and oppressions, including various forms of coloniality, patriarchy or violent authority.

++ *The work* explores the authenticity and transience of the narrative situation. In the multifaceted interaction with images 'around us', there is an ongoing exploration of being an artist, of the artist's role and place in the world. Ang aims to uncover fundamental elements about the nature of identity, cultural meaning and social absorption. Using a variety of perspectives and working structures, he asks questions about how humanity positions itself in a socially and politically divided, yet intimately connected world.

++ *Reality* and fiction, presence and absence, distance and connection, memory and utopian projection intermingle in processually produced or intuitively 'found' video films, performances and situations. Ang's methods embody critical distance, unwavering resilience, humorous kindness and fearless improvisation. These qualities anticipate an art that moves, laughs, dances and shudders, but also contains hidden imaginations and desires.

++ TIONG ANG

b.1961 Surabaya, Indonesia

lives and works in / from Amsterdam

++ EDUCATION

1986 Gerrit Rietveld Academie, Amsterdam

1990 Rijksakademie van Beeldende Kunsten, Amsterdam

++ RESIDENCIES

1990 Nioumoun, Senegal (VU Antropologie, Amsterdam)

1996 New York, USA (Thread Waxing Space)

1999 Schloss Wiepersdorf, Deutschland (Stipend Land Brandenburg)

2000 Pretoria/Capetown, South Africa (Holland South Africa Line)

2002 Shanghai/Kunming, China (Third Space/Fourth World, Eastlink)

2002 Yogyakarta, Indonesia (GRID, Cemeti Art House)

++ PROJECTS

The Second Hands/The Second – *in process*

Disprognosis

Misconceptions of the Lyrical Cube

The Cell – *ongoing*

Sleeper

A Year Of Living Dangerously

Universality - Decorum of Thought and Desire

There Are Only Ways In

House of Shyness

Ketoprak Projections (Toorop/ Sukarno)

How To Act

Pavilion of Distance 3: (-) *unfinished*

Pavilion of Distance 2: Cross Roads and Hazy Maze

Eighth Chapter

Pavilion of Distance: A Greek Tragedy

Settlements

Impositions

As The Academy Turns

Mijn Naam is Potlood (Potlot! Pensil! Pencil!)

Models for (the) People

Bucharest

Honolulu

Shanghai

Amsterdam

Utrecht/Rotterdam

Jakarta

Guangzhou

Guangzhou

Taipei

The Hague

Amsterdam

Reykjavik

Istanbul

Amsterdam

Tbilisi

The Hague

Amsterdam

Murcia

Jakarta/Bandung/Yogyakarta

Shanghai

The Province
Multatuli Toppel
Cut Close Ups on Matriarchy

Beijing
Harderwijk
Kunming

++ SOLO EXHIBITIONS

2024

THE SECOND, Tiong Ang & *Company*, UNAgaleria / UNArte, Bucharest (2nd publ.)

2022

The Second Hands, Tiong Ang & *Company*, National Museum of Contemporary Art (MNAC), Bucharest (publ.)

2018

Bridging Realities, Lumen Travo Gallery, Amsterdam

2014

Unwanted Celebration, Lynch Tham Gallery, New York

2013

How To Act, Lumen Travo Gallery, Amsterdam

2012

Remodelled (An African in China), Rewind, Volta New York

2009

(The) Unforgotten, Lumen Travo Gallery, Amsterdam

Models for (the) People, Art Amsterdam / booth Lumen Travo

2006

Immunity (Real Time / Slow Motion), Galerie Lumen Travo, Amsterdam

Overcoming Dead Centers, Vrije Academie, Den Haag

From North to South, Florence Lynch Gallery, New York

2004

Wounded, Galerie Lumen Travo, Amsterdam

& Co., Outline, Amsterdam

2003

Prisoners, Florence Lynch Gallery, New York (cat.)

2002

Dormitory, Galerie Lumen Travo, Amsterdam

2001

Timeline Underworld, Kolenmuur, Europapark, Groningen (cat.)

Tiong Ang, Institute of Visual Arts (inova), University of Wisconsin, Milwaukee

2000

Ray of Light, Galerie Lumen Travo, Amsterdam

1999

Like a Zombie, Het Torentje, Almelo

1998

Not Dark Yet, Art Book, Amsterdam

1997

REHEARSALS / incestuous, Proton ICA, Amsterdam (featuring Carter Kustera)

Insomniacs, Galerie Lumen Travo, Amsterdam

1996

The Making of Painted Strokes / INCESTUOUS, Thread Waxing Space, New York
(with Carter Kustera)

1995

Insist to Exist, Galerie Lumen Travo, Amsterdam

The Making of Painted Strokes, Proton ICA, Amsterdam (with Carter Kustera)

1993

Bring Your Own Light, Van Rooy Galerie, Amsterdam

Insides, Stedelijk Van Abbemuseum, Eindhoven (cat.)

1992

Initiation, Van Rooy Galerie, KunstRAI, Amsterdam (cat.)

1991

Tiong Ang, Van Rooy Galerie, Amsterdam

1990

Tiong Ang, Galerie Basket, Middelburg

1988

In.Aan.Uit, Galerie Goem, Nijmegen

1987

Bijziend-Verziend, Stichting De Bank, Enschede

MaleMalerMalevich, Stichting Roest, Amsterdam

++ GROUP EXHIBITIONS (selection)

2023

Between Borders, Museum Arnhem, Arnhem

2022

Dwarsverbanden / Delinking and Relinking, Multi-sensory collection display, Van Abbemuseum, Eindhoven

Como Una Bola de Nieve 3# (2022-2023), La Casa Invisible, Málaga

2021

All Eyes – We Are The Collection, Akzo Nobel Art Foundation, Amsterdam (cat.)

2020

The Second Hands, Farewell to Research, 9th Bucharest Biennale, National Museum of Contemporary Art, Bucharest (POSTPONED due to *Covid-19*)

2018

Heteroglossia, HOW Art Museum, Shanghai (cat.)

Kuandu Biennale, Kuandu Museum of Fine Arts, Taipei

2017

To Seminar, BAK basis voor actuele kunst, Utrecht (publ.)

Dialogues, Manifesta Office, Amsterdam

Exhausted Academies, Nottingham Contemporary, Nottingham

30x30, CBK Zuidoost, Amsterdam

Revolution, Evolution, Revision, Tsaritsyno Museum, Moscow

2016

The Amsterdam Trail, Lumen Travo Gallery, Amsterdam

Koneksi - Connection, *Rethinking Home*, Nieuw Dakota, Amsterdam / Jakarta (cat.)

Mediacity Seoul 2016 / The Village, Seoul Museum of Art, Seoul

2015

Experimentality, 1st Research Pavilion, Sala del Camino, Giudecca, Venezia

The Mirrored Eye, The Self Portrait in Dutch Art from 1900 till 2015, Museum Arnhem

Asia Time, 5th Guangzhou Triennial / 1st Asia Biennial, Guangdong Museum of Art, Guangzhou (cat.)

2014

Art Rotterdam, Lumen Travo Gallery

Moving Image, New York / Lynch Tham Gallery

Artshow Busan 2014 / Lynch Tham Gallery

Modernity 3.0, 80WSE New York University Art Gallery, New York (cat.)

Aesthetic Jam, satellite project Taipei Biennial 2014, Taipei Fine Arts Museum, Taipei

Still/Video, Pingyao International Photo Festival, Pingyao, China

Buning Brongers Prijswinnaars, De schoonheid van het verschil, Museum Henriëtte Polak, Zutphen

Indisch DNA, CODA Museum, Apeldoorn

2013

The Judgement is the Mirror, Living Art Museum, Reykjavik

Inaugural Exhibition, Lynch Tham Gallery, New York

Joyful Wisdom, Rezan Has Museum, Istanbul

Rijksakademie in collectie, Werken van alumni van de Rijksakademie uit de bedrijfscollectie van Rabobank, Mondriaantoren, Amsterdam

Suspended Histories, Museum Van Loon, Amsterdam (cat.)

SALON/ Beijing, Dashilar Hutong, Beijing

Biennale Jogja XII/ Equator #2, Jogja Art Museum, Yogyakarta (cat.)

BIAC Martinique, International Pavilion, Martinique International Biennial of Contemporary Art, St.Pierre, Martinique

2012

Grote Kunst voor Kleine Mensen, Museum De Paviljoens, Almere (publ.)

De Nederlandse Identiteit? Half suiker half zand, Museum De Paviljoens, Almere (publ.)

Offside Effect, 1st Tbilisi Triennial, CCA Tbilisi, Georgian National Museum, Tbilisi (publ.)

2011

On Screen: Global Intimacy, H&R Block Art Space, Kansas City (cat.)

Kaap 2011, Fort Ruigenhoek, Utrecht (curator)

Familiarity, Vantaa Art Museum, Vantaa / Helsinki (publ.)

De Blauwe Kamer, Frans Leidelmeijer Galerie, ARTI, Den Haag

Connect, Lumen Travo Gallery, Amsterdam

Zelf, Villa Zebra, Rotterdam

2010

Art Rotterdam, booth Lumen Travo, Amsterdam

Dialogues, Galerie Lumen Travo, Amsterdam

The Future and the APT Global Art Collection, Li Space Gallery, Beijing

Art Amsterdam, booth Lumen Travo, Amsterdam

Ontmoeting, Collectiepresentatie MUHKA, Mawazine Festival, Rabat

OK. Video - Jakarta International Video Festival. A Retrospective, KunstBüroBerlin, Berlin

Recorded Waves: Moving Images from Indonesia, Para Site, Hong Kong

As the Academy Turns, Manifesta 8, Murcia (cat.)

The Unwanted Land, Museum Beelden aan Zee, Scheveningen (cat.)

Hareng Saur: James Ensor en de hedendaagse kunst, S.M.A.K., Gent

Rijksakademie Endowment Fund, Sotheby's Auction House, Amsterdam

2009

Spectacle -To Each His Own, Museum of Contemporary Art MOCA, Taipei

Variation & Revision, Low Tech / New Tech in Contemporary Video, Hewitt Gallery, Marymount Manhattan College, New York

Here, There and Elsewhere, Jo'burg Art Fair, Sandton Convention Center Johannesburg

Emerging New Media in the Performing and Visual Arts and its Influence on Contemporary Practices, Delaware County Community College, Delaware, PA (cat.)

Streetwise, Museo Nacional De Arte Reina Sofia, Madrid / Chelsea Art Museum, New York

Beyond the Dutch, Centraal Museum, Utrecht (cat.)

Cleaning Up The Mess, RC De Ruimte, IJmuiden

FIAC Paris, booth Lumen Travo, Amsterdam

On Screen: Global Intimacy, Krannert Art Museum, Champaign (cat.)

2008

Between the Light and the Dark, On the Borders of Chineseness, Wang Jianwei, Ni Haifeng, Tiong Ang, Canvas International Art, Amstelveen (cat.)

ARCO Madrid, booth Lumen Travo Gallery, Amsterdam

Art Rotterdam, booth Florence Lynch, New York

Se Permuta, Ex Teresa Arte Actual, Mexico City

A Certain Mess, De Brakke Grond, Amsterdam

De Salon #10, Rotterdam

Peripheral Vision and Collective Body, Museion, museum of modern and contemporary art, Bolzano (cat.)

Between the Light and the Dark, Shifting Fault Lines, Wang Jianwei, Ni Haifeng, Tiong Ang, Arario Gallery, Space II, Beijing (cat.)

The Vernacular Terrain, curated by Lubi Thomas, *Venues*: Monash University Gallery Melbourne, Australia; Federation Square, Melbourne, Australia; Cube 37, Frankston Regional Gallery Australia; Creative Industries Block Space Gallery, Queensland University of Technology Australia; Zaim Art Space, Yokohama, Japan; Beijing Film Academy, China

TransLocalMotion, 7th Shanghai Biennale, Shanghai Art Museum, Shanghai (cat.)

Fiac Paris, booth Lumen Travo, Amsterdam

Artissima, Torino, booth Lumen Travo, Amsterdam

In het Duister, De Salon #12, Rotterdam

2007

Contour / Continuïteit, Heden en Verleden, 111 kunstenaars in 3 Delftse Musea, Museum Prinsenhof / Nusantara, Delft (cat.)

Art Rotterdam, booth Florence Lynch Gallery, New York

Verzameld: een keuze uit de eigen collectie 1986 -2007, Galerie LUMC, Leiden

Spicy Dutch, Culturele diversiteit in de hedendaagse kunst, Stedsmuseum, IJsselstein

Shelter 07, Public Art in Urban Space, Koloniaal Werfdepot, Harderwijk

The Color Line, Jack Shainman Gallery, New York

Militia, 3rd OK Video Festival, Galerie Nasional, Jakarta

Travelogues, Lumen Travo Gallery, Amsterdam

FIAC Paris, booth Lumen Travo, Amsterdam

2006

Nederland 1, MuseumgoudA, Gouda (curatorship)

De Salon #5, MVRDV Office, Rotterdam

Shared History, *Decolonizing the Image*, Arti et Amicitiae / W139, Amsterdam

Kunsteditie voor Duchenne, KunstRAI, Amsterdam (cat.)

The Collection XVI: Attributen en Substantie, MuHKA, Antwerpen

(met Roy Villevoeye)

RIPO / Rencontres Internationales de Peinture de Ouagadougou, Maison du Peuple, Burkina Faso

FIAC Paris / booth Florence Lynch Gallery, New York

Artissima, Torino / booth Lumen Travo, Amsterdam

Nieuwe aanwinsten fotografiecollectie AMC-collectie, AMC Brummelkamp Galerie, Amsterdam

2005

GRID #2, galerie éof, Paris (F) (cat.)

Utopia, *Symposium 2005*, Gorcum Museum, Gorinchem (cat.)

On Mobility, De Appel, Amsterdam (cat.)

Ikke, ikke, ikke, Villa Zebra, Rotterdam (met Roy Villevoeye)

Inventors, Makers, Movers, Arti et Amicitiae, Amsterdam

Fiac / Paris, booth Lumen Travo

Two Asias , Two Europes, Shanghai Duolun Museum of Art, Shanghai

Artissima, Torino / booth Lumen Travo, Amsterdam

2004

A Fripon Fripon et demi, Musée d' Art Contemporain Collection Lambert, Avignon

elocuti-o-nis, Galeria Santa Fe, IDCT, Bogotá, (cat.)

Art Rotterdam, booth Florence Lynch Gallery NY, Rotterdam

The Armory Show, booth Florence Lynch Gallery, New York

Public Private, *The 2nd Auckland Triennial*, Auckland Art Gallery, Auckland, (cat.)

de kleine biennale, Fort Vechten, Utrecht (with Roy Villevoeye)

Streets, Lumen Travo Gallery, Amsterdam

Migrating Identity (*Transmission / Reconstruction*), Arti & Amicitiae, Amsterdam (cat.)

Convergence, Centre of Contemporary Non-Objective Art, Bruxelles

5th Shanghai Biennale, Shanghai Art Museum, Shanghai (cat.)

CC: Crossing Currents, Lalit Kala Akademi, New Delhi (cat.)

Het Offer / An Intimate I, De Collectie Swagemakers, De Beyerd, Breda

De wereld deugt, helaas wijzelf wat minder, De Appel Foundation, Amsterdam (with Roy Villevoeye)

2003

Over Wij / About We, Van Abbemuseum, Eindhoven

A Short History of Dutch Video Art, Gate Foundation, Amsterdam (travelling exhibition to MADC San José, Costa Rica, MNCA Reina Sofia, Madrid, M. Patio

Herreriano, Valladolid, Reykjavik Art Museum, Reykjavik, Kunstcentrum Hengelo, Hengelo, Shanghai Duolun MMA Shanghai, MCA, Zagreb (cat.)

Zonder Twijfel, Centrum Beeldende Kunst, Groningen

Recente Aanwinsten, collectiepresentatie, Museum voor Moderne Kunst, Arnhem

GRID, Erasmushuis, Jakarta (ID), (cat.)

Nature and Nation: Vaster than Empires, Museum and Art Gallery, Hastings (cat.)

Transit-8, Views of Indonesia, 24 HR Northern Territory, Darwin / Umbrella Studios, Townsville (AUS) (cat.)

In or Out, Dutch Contemporary Art 2003, National Museum of Contemporary Art, Seoul (cat.)

OK.Video-Jakarta Video Festival, Galeri Nasional, Jakarta (cat.)

De Etalage, Grachtenfestival, Amsterdam

Grensgangers, Fries Museum, Leeuwarden

Artissima, booth LumenTravo, Torino (I)

2002

Eat Quiksilver # Shit Quicksand, Five Years, London

The Third Space in the Fourth World, Eastlink Gallery, Shanghai (cat.)

Political Correct? Dutch!, Galerie Krinzinger, Salzburg

Watching Ocean and Sky Together, PADT/ Liverpool Biennale, Liverpool

Politically Correct? Dutch! 2, Krinzinger Projekte, Wien (cat.)

Sold, Christie's, Amsterdam (cat.)

Life in a Glass House, Stedelijk Museum, Amsterdam (cat.)

Freespace, Z33, Provinciaal Centrum voor Beeldende Kunsten, Hasselt

2nd International Biennial of Buenos Aires, Museo Nacional de Bellas Artes, Buenos Aires (cat.)

GRID, Cemeti Art House, Yogyakarta (cat.)

2001

La Biennale di Venezia, Plateau of Humankind, 49, International Art Exhibition, Arsenale, Venezia (cat.)

The Art of Waiting, Schiphol International Airport Amsterdam (cat.)

Art Forum Berlin, Galerie Lumen Travo, Berlin

Mnemosyne, De Veemvloer, Amsterdam

Höhere Wesen befehlen: Anders malen!, Smart Project Space, Amsterdam (cat.)

Een bonte verzameling, De Paviljoens, Almere (cat.)

Sense of Wonder, Herzliya Museum of Art, Herzliya / Tel Aviv (cat.)

2000

Flaming Youth, Galerie Nouvelles Images, Den Haag (cat.)

ARCO Madrid / cutting edge, booth Lumen Travo / Amsterdam, Madrid

Reflective Figurations, Galerie Ferd van Dieten/D'Eendt, Amsterdam (cat.)

Videorama Live Show, Shoot Festival, Malmö (with Carter Kustera)

Neues Leben, Galerie für Zeitgenössische Kunst, Leipzig (cat.)

Holland-South Africa Line, AKKA Foundation, De Bagagehal, Amsterdam

Holland-South Africa Line, The Castle of Good Hope, Capetown (cat.)

1999

Not a Chinese Show, Gate Foundation, Amsterdam (with Roy Villevoe)

Spiral TV -The 3rd Art Life, Spiral/Wacoal Art Center, Tokyo (cat.) (with Carter Kustera)

De Verzameling, Deel I, Acquisitions from the directorship Jan Debbaud (1988-present), Stedelijk Van Abbemuseum, Eindhoven

Trouble Spot: Painting, MUHKA, Antwerpen (cat.) (with Roy Villevoe)

KunstRai, Galerie Lumen Travo, Amsterdam
Come In and Find Out, Vol.1, Podewil, Berlin (cat.)
Serendipity, The Borders of Europe, Poëziezomer Watou (cat.)
Kind, Stadsmuseum Woerden
 '...' **Free Space**, NICC, Antwerpen (cat.)
Art Club Berlin, Open Air, Berlin / AU Base, New York
1.School 2.Ray 3.Race, Tankhalle, Künstlerhaus Schloss Wiepersdorf (cat.)
1998
NL, Stedelijk Van Abbemuseum, Eindhoven (cat.)
Meeting Point, Lumen Travo, Amsterdam
After the Orgy, Smart Project Space, Amsterdam (cat.)
Onbegrensd en ingekaderd, Harmoniegebouw, Rijks Universiteit, Groningen (cat.)
Democracy Show, Gate Foundation, Amsterdam
It takes two to tango, De Lakenhal, Leiden
Portraits, Academisch Ziekenhuis, Leiden
Copy Culture, Arti & Amicitiae, Amsterdam (cat.)
Length, Width, Depth, De Gele Rijder, Arnhem (cat.) (with Roy Villevoeye)
Art Forum Berlin, Lumen Travo, Berlin
De Droom van een Fontein, De Kabinetten van de Vleeshal, Middelburg
1997
Festival aan de Werf, Annie M.G.Schmidt-huis, Utrecht (School Pictures, with Roy Villevoeye)
Aanwezig / Afwezig, People in The Collection Almere, De Paviljoens, Almere, (cat.)
Triple X Festival, Westergasfabriek, Amsterdam (Silent Movies, with Roy Villevoeye)
Reushering in Sacrality, Galerie Ferd van Dieten / D'Eendt, Amsterdam
(No) Vacancies II, Vantaa City Museum / Myyrmäki Shopping Center, Vantaa- Helsinki (cat.)
1996
Goodbye Be Welcome, Proton ICA, Amsterdam
Recent Acquisitions, Stedelijk Van Abbemuseum Entre'Acte, Eindhoven
Star Projects Nr.4, Vrieshuis Amerika, Amsterdam
1995
Niet Bien/Très Goed, Espace Brasseurs, Liège
Dutch Acquisitions, Stedelijk Van Abbemuseum Entre'Acte, Eindhoven
The Conimex Cinema, Galerie Witzenhuisen + Partners, Amsterdam (curatorship)
In den Vreemde, Der Aa-kerk, Groningen (cat.)
Het land dat in mij woont, Museum voor Volkenkunde, Rotterdam (cat.), co-production Gate Foundation, Amsterdam, travelling exhibition to a.o. The Domein, Sittard, Gemeentemuseum, Arnhem, Stedelijk Museum Alkmaar
(no) vacancies, Arti & Amicitiae / Gallery Lumen Travo, Amsterdam (cat.)
Art Cologne 1995, Galerie Lumen Travo, Messehallen, Köln
4th International Biennial of Istanbul 1995, Istanbul Foundation for Culture and Arts, Antrepo, Istanbul (cat.)
1994
The Spine, (Tiong Ang, Janine Antoni, Christine Borland, Willy Doherty, Pépé Espaliú, Doris Salcedo), De Appel Foundation, Amsterdam, (cat.)
Quinta Bienal de La Habana, Centro Wifredo Lam, Havana (cat.)
Ik + De Ander: Dignity for All, Reflections on Humanity, Beurs Van Berlage, Amsterdam (cat.)

Recente Aanwinsten, Stedelijk Van Abbemuseum, Eindhoven
Art Cologne 1994, Galerie Lumen Travo, Messehallen, Köln
1993
Prospect '93, Frankfurter Kunstverein / Schirn Kunsthalle, Frankfurt (cat.)
Prothesen, Galerie Nouvelles Images, The Hague (curatorship)
1992
Prothese(n), Foundation De Bank, Enschede (curatorship)
The Comfort Zone, The Living Room, Amsterdam
Frontiera 1'92, *Forum Junger Kunst*, Messehalle Bozen, Bolzano (cat.)
1991
Koninklijke Subsidie voor Vrije Schilderkunst, Royal Palace, Amsterdam (cat.)
L'Invitation Au Voyage, Rijksdienst Beeldende Kunst, Centre Borschette, Brussel (cat.)
Peiling'91, *10 Young Dutch Artists*, Haags Gemeentemuseum, The Hague (cat.)
1990
8 Young Dutch Artists, Galerie Nouvelles Images, The Hague (cat.)
Diner, Rijksakademie van Beeldende Kunsten, Amsterdam
1989
Low Lands to London, Goldsmith's Gallery, London (cat.)
1988
Munt en Beeldende Kunst, Centraal Museum, Utrecht (cat.)
1987
FreshCo, Foundation Roest, Amsterdam
1986
Summer in the City II, Galerie Van Beveren, Rotterdam
1985
Talents, Galerie D'Eendt, Amsterdam

++ LECTURES, SYMPOSIUMS, SCREENINGS, FESTIVALS ETC.

Seminar lecture: International Academy #3, moderated by Calin Dan, National Museum of Contemporary Art (MNAC), Bucharest, 2023
Live reading performance: Rewind/Replay, by susan pui san lok, Transforming Collections, Rewinding Internationalism, Van Abbemuseum, Eindhoven, 2022
Conference: AESCIART, 'The Makings of Art from Southeast Asia and the Problems of Colonial Legacies', 8th – 10th Nov. 2022, Centre of Art & Design, Building FSRD (ITB), Bandung, 2022
Artist's talk: Collaborative Acts, online artist talk, ICAD Jakarta, 2022
Collective performance: Disprognosis, Honolulu Biennial public programme, short residency on Hawaii, 2019 (with Marcha van den Hurk)
Artist's talk, Cargo In Context, artist's panel, Amsterdam, 2018
Collective performance: Honolulu: Sleeper #2, Het Wilde Weten, Rotterdam, 2018 (with Marcha van den Hurk)
Artist's talk: Sleeper/Forum, screening: As the Academy Turns, Chelsea College of Visual Arts and Design, London, 2017

Seminar: Transference, To Seminar, BAK basis voor actuele kunst, Utrecht, 2017
 Conference lecture: Urban Encounters, Goldsmiths University of London, London, 2016
 Screening: Dutch Premiere: There Are Only Ways In, LAB 111, Amsterdam, 2016
 Screening: As The Academy Turns, Gdansk City Gallery, Gdansk, 2016
 Screening: Dutch Premiere: House of Shyness, LAB 111, Amsterdam, 2015
 Screening: As The Academy Turns, screening, workshop & seminar, Chelsea College of Visual Arts and Design, London, 2014
 Screening: As the Academy Turns, film screening, Malmø Academy of Visual Arts, 2014
 Screening: As the Academy Turns, Oslo / One Night Only/ Hordaland Art Centre's Outside programme, 2013
 Lecture / workshop: PoD, Living Art Museum, Reykjavik, 2013
 Forum: The Judgement is the Mirror, Iceland Academy of the Arts, Reykjavik, 2013
 Lecture: Studium Generale, HKU Utrecht, 2013
 Screening: A Greek Tragedy, As The Academy Turns, InExactly This, Kunstvlaai, Amsterdam, 2012
 Moderation: This Is The Time, Studium Generale, Rietveld Academy, Amsterdam, 2011
 Screening: Strafwerk, Grote Kunst voor Kleine Mensen, premiere CineKidfestival, Amsterdam, 2011
 Screening: As the Academy Turns, Nieuwe Vragen, KABK, Den Haag, 2011
 Lecture at seminar: Changing Identities and Contexts in the Arts, Ateneum Arts Museum / Finnish National Gallery, Helsinki, 2011
 Moderation: Prix Night, A Public conversation with Pilvi Takala, SMART Project Space, Amsterdam, 2011
 Seminar: PODIUM "The Popular Unrest - Telenovelas as Artistic Practice and Film Education" of the 57th International Short Film Festival Oberhausen, 2011
 Lecture and screening: H&R Block Artspace at the KCAI, Kansas City, 2011
 Screening and presentation: As The Academy Turns, EARN conference at Manifesta 8, CENDEAC, Murcia, 2010
 Screening: Dutch premiere: As The Academy Turns, SMART Project Space, Amsterdam, 2010
 Screening: APT Collection, Pulse Miami, 2010
 Lecture, Finnish Academy of Fine Arts, Helsinki, 2009
 Seminar: The Framer Framed, Tumultdebat #1, AAMU Utrecht, 2009
 Screening, Streaming Festival, International Festival for Audiovisual Art, Beijing, 3rd Edition, Opera programme, 2008
 Seminar: Dare2connect, Culturele uitwisseling Nederland-Indonesië, SICA, Felix Meritis, Amsterdam, 2007
 Lecture, Studium Generale, 'World of Nearness', Rietveld Academie, Amsterdam, 2007
 Screening: Semarang Videofestival, 2006
 Public Talks, Nederland 1, museumgoudA, Gouda, 2006
 Lecture, Vrije Academie, Den Haag, 2006
 Video screening Grafiek Anno 2005, Babel, Utrecht (met Roy Villevoe), 2005
 Screening KO Durban Video Festival, Pulse, Durban, 2005
 Screening Yunnan Video Festival, Lijiang Studios, Kunming, 2005
 Symposium: Nederland Niet Nederland, with Henk Slager, Van Abbemuseum, Eindhoven, 2005
 Artist's talk, GRID #2, Galerie Eof, Paris, entretien avec Hou Hanru, 2005
 Screening: e-flux Video Store, New York, 2005
 Screening: e-flux Video Rental, Portikus, Frankfurt, 2005
 Screening: e-flux Video Rental, The Moore Space, Miami, 2005
 Three Public Talks, & Co., St. Outline, Amsterdam, 2004 / 2005
 Lecture, The Photography Institute's 2004 National Graduate Seminar, Columbia University, New York, 2004
 Lecture, Auckland Art Museum Auditorium, 2004
 Book launch, screening 'The Third Space in the Fourth World', Gate Foundation, 2004
 Video screening 'Impressions D'Asie', The Store, Paris, 2004

'GRID', artist's talks, Cemeti Art Foundation, Yogyakarta / Ruang Rupa, Jakarta / Jejaring Artnetworkers, Bandung, 2002/2003
Video screening 'The Pleasure Dome', Moving Images, Windsor Hotel, New York, 2003,
Forum: Silent Zones, (R.A.I.N booklaunch), Rijksakademie van Beeldende Kunsten, Amsterdam, 2003
Book launch 'GRID', Stedelijk Museum Bureau Amsterdam, 2003
Symposium 'The Third Space in the Fourth World', Eastlink Gallery, Shanghai, 2002
Video screening, In focus: 'I Think So', De Badcuyp, Amsterdam, 2002
Video screening 'Mouse', High Art at Lowlands Festival, 2001
Screening: 'Bombay Rushes', Academie St.Joost, Breda, 2001
Lezing, Zeebelt Theater, Den Haag, 2000
Lezing, Art Public Calaf 99, Calaf (Catalunya), 1999
Lezing, Rijks Universiteit Groningen, 1999
Lezing, ID-2, Hogeschool voor de Kunsten, Arnhem, 1999
Solo Forum: De persoonlijke ervaring als beeldprocessor, De Badcuyp, Amsterdam, 1998
Lezing, The Archives, Gate Foundation, Amsterdam, 1998
Boekpresentatie 'Not Dark Yet', Stichting Artimo/ Art Book, Amsterdam (met Jorinde Seijdel), 1998
Grenzeloze kunst, (*forum*) kaAp, Hogeschool voor de Kunsten, Arnhem, 1997
Het Andere Eiland, Een ontmoeting van drie beeldend kunstenaars o.l.v. Frans Haks, Hivos Cultuurfonds/ De Balie, Amsterdam, 1997
Lezing Rietveld Academie, Amsterdam, afd. Autonoom Avond, 1997
Lezing / atelierontvangst Academie Minerva, Groningen, 1997
De Dwalende Rede / Beeldende Kunst en Filosofie, (*forum met Maarten Doorman en Niek Kempers*), kaAp, Hogeschool voor de Kunsten, Arnhem, 1997
Lezing / atelierontvangst Academie Minerva, Groningen, 1997
Timing, (*met Lawrence Weiner*), Stichting De Appel / Rhizome, Amsterdam, 1996
Lezing: Bop Till You Drop, Akademie voor Kunst en Vormgeving, Den Bosch, 1996

BIBLIOGRAPHY

++ Selected articles and reviews

2025

Mark Kremer, 'This Revolution Will Not Be Televised', Interview with Tiong Ang, *Beautiful Madness*, Valiz Amsterdam, pp. 256-275. ISBN 9 789493 246362

2024

Dorin Budusan, 'The Stranger at Home', *THE SECOND*, UNAgaleria/UNArte Publishing House, Bucharest. ISBN 978-606-720-202-1

2023

Hannie Beerens, 'Portret van Twee Jongens, Vroeg werk van Tiong Ang', *Kwarts*, De Vrienden van het Van Abbemuseum, Eindhoven

2022

Timea Andrea Lelik, 'Life in the Camp', *The Second Hands*, National Museum of Contemporary Art, Bucharest. ISBN 9788-606-9044-44-5

2020

Mark Kremer, 'Met band en al naar Boekarest', *Metropolis M*, No.3, pp. 48-53

Mark Kremer and Tiong Ang, 'Universal Noise', a dialogue, *MahkuScript.com* - online

2018

Lok, susan pui san, 'Through the Gate /An(g)archivery', *Deviating Practice*, In: *Deviating Practice*. Van Abbemuseum, Netherlands, pp. 176-209. ISBN 9 789082 890501

2014

Robert C. Morgan, Culture of Difference, *Asian Art News*, May/June, pp. 64,65

2012

Koka Vashakidze, Many different models, with Tiong Ang, *Caucasus Art Mag*, Issue #1, pp. 48, 49

2011

Frans Leijdelmeijer, Een versluierd schilderij, *Moesson*, Nr.4, okt. 2011, p.19

2009

Vesters, Christel, Insider of Outsider, *Metropolis M*, No.2, April 2009, pp.40-45

Keijer, Kees, De tijd stilgezet, *Het Parool*, 6/5/2009, ps.2/3

Roos van Put, Identiteit in transitie, *Kunstbeeld* nr. 10, Oktober, pp.56-62

André Kruysen, Het gaat niet om mijzelf, *Moesson*, Nr. 4, Oktober, pp. 32-35

2008

Ridgway, Renée, Between the Light and the Dark, *Amsterdam Weekly*, April

Domeniek Ruyters, Migratie, hogesnelheidstreinen en publieke kunst, *Metropolis M*, nr.4, pp. 22-25, 2008

Ingrid Commandeur, 3^{de} Ghuangzhou Triennale, 7^{de} Shanghai Biennale, *Metropolis M*, nr.6, pp 78-80, 2008 /2009

Karel Ankerman: Grotestadsproblemen, *Financiële Dagblad*, 27/09/08

Robbert Roos, Westen ijkpunt voor Biënnales in Azië, *Kunstbeeld*, Nr.11, pp.56-59

Susanne Boecker, *Kunstforum International*, Bd.194, Translocalmotion, 7. Shanghai Biennale, pp.290-351. Tiong Ang: pp 304-305.

2007

Cotter, Holland, 'The Color Line', *The New York Times*, July 27th

Van der Spek, Inez, 'Iets onzegbaars. In gesprek met Tiong Ang over Nederland 1', *Vreemde aanrakingen, De kracht van het vreemde in religie, kunst en literatuur*,

Valkhof Pers

Rockwell, Steve, 'Bandits and shuttlecocks', *dArt international*, Vol. 10, No.1, p. 24

2006

Smalenburg, Sandra, 'Vooral vragen', *NRC Handelsblad*, March 2

De Vries, Marina, 'De Nederlander als vreemde stijve vogel', *De Volkskrant*, March 23rd

Van der Kroef, Saskia, 'Kijkcijfers voor Gouda', *Tubelight 44*, # 10

Vesters, Christel, 'Nederland 1', *Metropolis M*, No.3, pp.82,83

Van Put, Roos, 'Overcoming Dead Centers', *Haagse Courant*

Reijnders, Tineke, 'Experiment onder voile', *AMC Magazine* #7, Sept., pp.28,29

2005

Kattenberg, Peter, 'Vluchten kan niet meer', *Het Financieele Dagblad*, Sept.3

2004

Effendy, Rifky, 'Grid', *Art Asia Pacific*, Jan., pp. 74, 75

Reijnders, Arjan, 'Dreigende dromerigheid en Poëzie', *Het Parool*, March 6

Van Zeil, Wieteke, 'Vorm als opium voor de kunstenaar', *De Volkskrant*, March 10

Morgan, Robert C., 'Tiong Ang', *Art Asia Pacific*, Spring No. 40, p.85

Monshouwer, Saskia, 'De Stelling / interview met Tiong Ang', *Kunstbeeld*

O'Neill, Rachel, "Playing with clichés": Interview with Tiong Ang, *Crease Magazine*

Pollack, Barbara, 'Tiong Ang at Florence Lynch', *Art in America*, June/July, p.180

2003

Glueck, Grace, 'Tiong Ang: Prisoners', *The New York Times*, Nov 12th (CAN), 'Dinding Kita Penuh Gambar Video', *Kompas*, July 12

2002

Un proyecto de Tiong Ang, *Atlantica International*, Revista de arte y pensamiento, No. 32, 2002, pp. 62-67

Barragan, Paco, *El Arte Que Viene / The Art To Come*, 159 Artists, Editions Siglo XXI, Madrid

Darley, Esther, 'Overstelpend', Tiong Ang intensiveert de werkelijkheid, *Kunstbeeld nr.2*, Febr. pp. 6 –11

Slager, Henk, 'Newesthetics', Concepts on the Move, *Lier & Boog Series Nr.17*

Herbert, Martin, 'Five Years', *Time Out*, 5-2

Bosman, Christiane, 'Kunstenaarsboeken', *Kunstblad*, nr.1, pp.47,48

Yood, James, 'Tiong Ang', *Artforum International*, Vol. XL, No.8, April, p.141

Reijnders, Tineke, 'Gesluierde beelden', *AMC Magazine #7*, Sept., pp.28,29

2001

Wesseling, Janneke, 'Terreur van de zwarte dozen', *NRC Handelsblad*, June 15

Jocks, Heinz-Norbert, 'Alles, was zum Menschsein gehört. Gespräche mit Harald Szeemann', *Kunstforum Bd.156*, August

Kremer, Mark, 'Höhere Wesen befehlen: 2001 Inventur der Malerei machen', *Lesebuch*, Badischer Kunstverein, Karlsruhe

'De onderwereld in een schietkelder', *Nieuwsblad van het Noorden*, Aug. 24

Werkhoven, Isabella, 'De visuele onderwereld van Tiong Ang', *Nieuwsblad van het Noorden*, Sept.14

Goldfine, Gil, 'Sense of Wonder', *The Jerusalem Post*, Dec. 28

2000

Lütticken, Sven, 'Framed and Frozen', *Flash Art*, Vol.XXXIII, nr.211, March 2000, pp.96-98

Bem, Merel, 'Halverwege de zin blijft de mond steken', *de Volkskrant*, March 29

Heerma van Voss, Sandra, 'Traagheid is de boodschap in mijn werk', *NRC Handelsblad*, April 10

Koplos, Janet, 'Tiong Ang at Lumen Travo', *Art in America*, Dec. 2000

1999

Verbeken, Pascal, 'Wie vindt heeft slecht gezocht', *De Standaard*, June 25

Freriks, Kester, 'Verrassing op de hooizolder', *NRC Handelsblad*

Nijmeijer, Peter, 'Gedichten als nagedachten', *Vrij Nederland*, July 17, pp.54-56

Barragan, Paco, 'Fragmentos de Cotidaneidad', *Lapiz* nr.155, July 1999, pp.18-31

Schumacher, Rogier, 'Chineesje doen', Not A Chinese Show, Het Parool, Feb. 1st

1998

Lamoree, Jhim, 'NL? De nationale identiteit in de kunst', *Het Parool*, Jan.31

Bos, Eric, 'Het kunstwerk blijft de baas', *Nieuwsblad van het Noorden*, April 3

Horne, Stephen, 'Painting in the shadows', *Parachute* nr. 91, July, pp.25-28

1997

Steenbergen, Renée, 'Tiong Ang', *NRC Handelsblad*, Jan. 24

Steevensz, Bert, 'Tiong Ang: STUDIO INT.DAY', On The Making of Painted Strokes,

Metropolis M, vol.18, nr.1, Feb.1997, pp.32-35

Seijdel, Jorinde, 'Jonge kunstenaars experimenteren met videotapes', *Het Financiële Dagblad*, Febr.2

Groot, Paul, 'Steekje los', *Metropolis M*, vol.19, nr.2, May, pp.62,63

De Vries, Marina, 'Tiong Ang', *Het Parool*, May 9

Hettig, Frank-Alexander, 'Tiong Ang', *Artforum International*, vol. 36, no.1, Sept. p.135

Smallenburg, Sandra, 'Op ooghoogte: Kunst en Filosofie', *NRC Handelsblad*, Oct.12

Kremer, Mark, 'Geef me een lichaam met vleugels van papier', *Metropolis M*, vol.19, nr.6, Nov., pp.22-33
Rautio, Pessi, 'Art landed into a suburb in Vantaa', *Helsingin Sanomat*, Nov.29

1996

Pelsers, Lisette, 'Het land dat in mij woont', *Kunst en Museum Journaal*, vol.7, nr.1/2/3, pp.8-11

1995

Pingen, René a.o., 'Tiong Ang', *Kunst van Nu*, Encyclopedisch overzicht vanaf 1970, Primavera Pers, Leiden

Steenbergen, Renée, 'Tiong Ang', *NRC Handelsblad*, April 7

Sütö, Wilma, 'Muskietennet of netvlies', *de Volkskrant*, April 8

De Vries, Marina, 'The Conimex Cinema', *Het Parool*, May 5

Stigter, Bianca, 'Vertrouwen in eigen naïviteit', *NRC Handelsblad*, Nov.3

1994

Depondt, Paul, 'Schokkende taferelen bij opening De Appel', *de Volkskrant*, Jan.29

Barten, Walter, 'De Appel ligt nog steeds bij de stam', *Het Financiële Dagblad*, Febr.7

Gibbs, Michael, 'The Spine', *Art Monthly*, nr.174, March, pp.26,27

van Giersbergen, Marieke, 'De marge schuift op naar het centrum', *Archis*, nr.3, March, pp.10,11

Morgan, Stuart, 'The Spine', *Frieze*, nr.16, May, pp.52,53

Reinewald, Chris, 'De Vijfde Biënnale van Havanna', *Onze Wereld*, vol.37, nr.5, May, pp.68-71

Perrée, Rob, 'De versluierde identiteit van Tiong Ang', *Kunstbeeld*, nr.7/8, July-Aug.,

pp.23-25

1993

Metzger, Rainer, 'Prospect'93', *Kunstforum*, Bd.123, p.309

Pieters, Din, 'Tiong Ang', *NRC Handelsblad*, June16

Sütö, Wilma, 'Illusoir ritueel van verblindings', *de Volkskrant*, June 17

Ruyters, Domeniek, 'Tiong Ang', *Metropolis M*, vol.14, nr.4, Aug., p.50

Westen, Mirjam, 'Prothesen: de noodzaak van een weerwoord', *Hervormd Nederland*,

nr. 31, Aug., p.29

1992

Tilroe, Anna, 'Moedeloos makende speurtocht Haags Gemeentemuseum', *de Volkskrant*, Jan.18

Peeters, Mark, 'Vuistdikke schilderijen overtrokken met een panty', *NRC Handelsblad*, Jan.16

1991

Peeters, Mark, 'Tiong Ang', *NRC Handelsblad*, May 31

1989

Ruyters, Domeniek, 'Tiong Ang', *Metropolis M*, vol.10, nr.4, Sept.-Oct., pp.36,37

++ **Catalogue essays** (selection)

2022

Timea Andrea Lelik, Life in the Camp, cat. *The Second Hands*, National Museum of Contemporary Art, Bucharest

2018

Yun Cheagab, Yin Tingyan, May you live in interesting times, cat. *Heteroglossia*, HOW Art Museum, Shanghai

2016

Ardjuna Candotti, Caroline Drieënhuizen, cat. *Rethinking Home*, Koneksi-Connectie, Amsterdam

2013
 Thomas Berghuis, cat. *Suspended Histories*, Museum Van Loon, Amsterdam

2010
 Kitty Zijlmans, Dineke Huizenga, cat. *The Unwanted Land*, Museum Beelden aan Zee, Scheveningen

2009
 Roos van Put, cat. *Beyond the Dutch*, Centraal Museum Utrecht
 Anne Berk, cat. *Genius Loci*, 15 jaar installaties in Het Torentje Almelo

2008
 Brouwer, Marianne, and Ferdinando, Simon, cat. *Between the Light and the Dark*, Canvas International Art, Amstelveen / Veenman Uitgevers.
 Henk Slager, *TransLocalMotion*, cat. Shanghai Biennale, Shanghai Art Museum, Shanghai

2006
 Pijnappel, Johan, cat. *CC: Crossing Currents*, Lalit Kala Akademi, New Delhi
 Donia, Jan, cat. *Symposion 2005*, Gorinchem

2005
 Detton, Keren, cat. *GRID #2*, Galerie eof, Paris

2004
 Elly Stegeman, cat. *The sacrifice; an intimate I, a choice from the collection Swagemakers*, De Beyerd, Breda
 Lopez, Sebastian, cat. *Techniques of the Visible*, Shanghai Biennial, Shanghai Art Museum
 McDonald, Ewen, cat. *Public Private*, Auckland Art Gallery, Auckland
 Morgan, Robert. C., Lopez, Sebastian, cat. *The Third Space in the Fourth World*, Eastlink Gallery, Shanghai

2003
 Steevensz, Bert, e.a., cat. *GRID*, Cemeti Art House, Yogyakarta
 Krisnamurti, 'Tiong Ang', cat. *Transit 8 - Views on Indonesia*, Jejaring Artnetworkers, Bandung
 Yun Chegab / Martijn Kielstra, cat. *In or out: Dutch Contemporary Art*, Yellow Sea Publications, Seoul
 Knode, Marilu, 'Recess', cat. *Prisoners*, Florence Lynch Gallery, New York

2002
 Lütticken, Sven, e.a., cat. *Life in a Glass House*, Stedelijk Museum, Amsterdam
 Arkesteijn, Roel, cat. *Politically Correct? Dutch!*, Galerie Krinzinger, Wien
 Heezen, Henriëtte, cat. *Van Abbemuseum / Het collectieboek*, Hoofdstuk xxvii

2001
 Szeemann, Harald, cat. *Plateau of Humankind*, La Biennale di Venezia, Venezia
 Altmann, Susanne, 'Welt erzählen', cat. *Tiong Ang*, Künstlerhaus Schloss Wiepersdorf, Wiepersdorf
 Smits, Alice, 'Parade', cat. *The Art of Waiting*, Smart Project Space, Amsterdam
 Kremer, Mark, cat. *Höhere Wesen befehlen: Anders malen!*, Smart Project Space, Amsterdam
 Kremer, Mark, 'Höhere Wesen befehlen: 2001 Inventur der Malerei machen', *Lesebuch*, Badischer Kunstverein, Karlsruhe
 Levitt-Harten, Doreet, cat. *'Sense of Wonder'*, Herzliya Museum of Art, Herzliya

2000
 Slager, Henk, & Balkema, Annet, cat. *Reflective Figurations*, Global Vernunft, Amsterdam
 Altmann, Susanne, cat. *Neues Leben*, Galerie für Zeitgenössische Kunst, Leipzig

1999
 Wallner, Klara, cat. *Come In and Find Out, Vol. 1*, Podewil, Berlin
 Di Pietrantonio, Giacinto, 'De vleugels van de vlinder', cat. *Serendipiteit*, Poëziezomer Watou

1998

Peutz, Thomas, cat. *After the Orgy*, Smart Project Space, Amsterdam

Stevensz, Bert, 'Observing seeing', cat. *NL*, Van Abbemuseum, Eindhoven

Slager, Henk & Balkema, Annet, 'Artistieke transities', cat. *Reusbering in Sacrality*, Global Vernunft, Amsterdam

Kraijer, Zwaan, 'Tiong Ang; tussen video en schilderkunst', cat. *Onbegrensd en Ingekaderd*, Rijks Universiteit, Groningen

Kremer, Mark, 'Becoming a Gook', cat. *Not Dark Yet*, Artimo Foundation, Breda

1997

Tegenbosch, Pietje, 'Silent DeeJay', cat. *Akzo Nobel Kunstcollectie*, nr.28, Arnhem

1995

López, Sebastián, 'Landschappen van herinnering', cat. *Het land dat in mij woont*, Museum voor Volkenkunde, Rotterdam

1994

Bos, Saskia & van Duyn, Edna, cat. *The Spine*, De Appel, Amsterdam

1993

Beer, Evelyn, 'Tiong Ang', *Rijksaankopen 1992*, Rijksdienst Beeldende Kunst, Den Haag

Guldemond, Jaap, 'Tiong Ang', cat. *6 Projecten*, Van Abbemuseum, Eindhoven

1992

Beer, Evelyn, 'Tiong Ang', *Rijksaankopen 1991*, Rijksdienst Beeldende Kunst, Den Haag

1991

Janssen, Hans, cat. *Peiling '91*, Haags Gemeentemuseum, Den Haag

Beer, Evelyn, cat. *L'Invitation au Voyage*, Rijksdienst Beeldende Kunst, Den Haag

1988

Klein Essink, Selma, 'Tiong Ang', cat. *Munt en beeldende kunst*, Centraal Museum Utrecht

++ Writings and publications by the artist (selection)

2024/2025

Artistic Practice as Transformation, Learning, Awakening, and Agency, *The Elgar Companion to Arts and Global Multiculturalism, Edward Elgar, London UK*, edited by Nikos Papastergiadis et al, London/Melbourne

2024

Kinship / Inrudire, by Edna van Duyn. Text on 'The Second Hands', by Edna van Duyn, 2020. Published on the occasion of Tiong Ang & Company: THE SECOND,

UNAgaleria / UNArte, Bucharest, 2024, translation by Dorin Budusan

The Second, #re-encounter, reunion, UNAgaleria / UNArte, Bucharest

2022

The Second Hands [A Doua Mana], Tiong Ang & Company, MNAC Bucharest, translation by Adriana Gheorghe, Sandra Demetrescu

2023

Horizontal and Vertical Perspectives: Notes and Observations in Jakarta and Bandung, *Metropolis M, online*

2020

Universal Noise, A conversation between Mark Kremer and Tiong Ang, *makhuscript.com*, Vol. 4, No.1

2017

Sleeper, an artwork, *To Seminar, Metropolis M Books* (ed. Henk Slager)

2013

Pavilion of Distance, in: *Offside Effect, Metropolis M Books* (eds. Henk Slager, Annette Balkema)

2008
Models for (the) People, in: *The Shanghai Papers*, Hatje Cantz Verlag. (eds. A. Balkema a.o.)

2007
Another Publication, cover, Piet Zwart Institute (Renée Ridgway, Katharina Zdjelar eds.)

2006
Nederland 1, brieven, museumgoudA krant nrs 4 en 5, museumgoudA, Gouda

2005
Nobody Cares, On the work of Bassam Al Khouri, Dutch Art Institute, Enschede

2004
& Co., On collaboration and co-existence, Stichting Outline, Amsterdam
The Cold Studio, *Now What? Artists Write!*, BAK Basis Actuele Kunst, Utrecht (red. Mark Kremer, Maria Hlavajova, Annie Fletcher)
New York, Shanghai, Yogyakarta, column, *BK Informatie*, September

2003
GRID, cat./magazine, redactie en interviews, Cemeti Art House, Yogyakarta

2002
Voor altijd gezien, *Nabeelden*, Album van niet gemaakte foto's, Uitg. De Balie, Amsterdam, red. Rein Jelle Terpstra

2001
Some people gathered at the entrance of the cave, *Underworld*, CBK, Groningen
School, cat. *La Biennale di Venezia*
Who, What, Where, *Art Public Calaf 99/00*

2000
Der Geschichtenerzähler, cat. *Neues Leben #2*, Galerie für Zeitgenössische Kunst, Leipzig

1999
Rethinking Calaf, *Transversal* nr.10, p105
Over luie beelden, *The dummy speaks*, nr.2, pp.36-39

1997
The Making of Painted Strokes, *HTV De IJssberg*, nr.13, pp.4,5

1995
Suppose there would be something like a new image, cat. *Biennial 4*, Istanbul Foundation for Culture and Arts, Istanbul

1994
Insides, cat. *6 Projects*, Van Abbemuseum, Eindhoven
A diferencia del pensamiento, cat. *Quinta Bienal de La Habana*, Centro Wifredo Lam, Havana

1993
Schöne Gemälde zeugen: Malerei ist schamlos, cat. *Prospect '93*, Frankfurter Kunstverein / Schirn Kunsthalle, Frankfurt

1992
Prothese(n), Stichting De Bank, Enschede

1991
Hollands Dagboek, *NRC Handelsblad*, Jan.12

1989
Meester van het heelal, *De Rijksakademie*, nr.10, Amsterdam, pp.10-13

1986
Toerist, *Rietveldproject nr.39*, Rietveldacademie, Amsterdam

++ COLLECTIONS

a. o.

Stedelijk Van Abbemuseum, Eindhoven
Stedelijk Museum, Amsterdam
Museum voor Moderne Kunst, Arnhem
Museum voor Hedendaagse Kunst, Antwerpen
De Collectie Almere, Museum De Paviljoens, Almere
Stichting Artimo, Breda
Akzo-Nobel Art Foundation, Arnhem
Rabo Kunstcollectie, Eindhoven
Caldic Collectie, Rotterdam
ABN-AMRO Kunstcollectie, Amsterdam
De Nederlandsche Bank, Amsterdam
Mexx Collectie, Amsterdam
Twijnstra Gudde, Amersfoort
Academisch Ziekenhuis Kunstcollectie, Leiden
Academisch Medisch Centrum, Amsterdam
Rijksdienst Beeldende Kunst, Den Haag
Europees Parlement, Brussel
Justitie, Arnhem
a.o. private collections:
collectie Berger, Amorbach
collectie Cleveringa, Den Haag
collectie Sanders, Aerdenhout
collectie Dommering, Amsterdam
collectie Polak Schoute, Amsterdam
collectie Swagemakers, Oosterhout
other private collections in The Netherlands, Germany, France, Italy, USA

++ STIPENDS

Werkbeurs 1993-94, Fonds BKVB
Werkbeurs 1995-96, Fonds BKVB
Werkbeurs 1998-99, Fonds BKVB
Presentatiesubsidie Mondriaanstichting, New York, 1996 (Thread Waxing Space)
Stipendium Land Brandenburg, Künstlerhaus Schloss Wiepersdorff, Duitsland, 1999
Projectsubsidie: presentatie- en reisbeurs China en Indonesie, Fonds BKVB, 2002
Basisbeurs Fonds BKVB, 2004
Pilotsubsidie, Fonds BKVB, 2008 (Shanghai Biennale)

Stimuleringssubsidie FondsBKVB, 2009 (Beyond the Dutch, Centraal Museum, Utrecht)
2010 Projectsubsidie Fonds BKVB (As The Academy Turns, Manifesta 8.)
2012 Stimuleringssubsidie Fonds BKVB / Mondriaan Fund (Pavilion of Distance, Tbilisi Triennial)
2015 Stimuleringssubsidie Fonds BKVB / Mondriaan Fund (Universality, 1st Asia Biennial 5th Guangzhou Triennial, China)
2020 Mondriaan Fund, for The Second Hands, 9th Biennale of Bucharest, National Museum of Bucharest (MNAC), Bucharest
2024 Stichting Stokroos, The Second Coming of The Second Hands / THE SECOND, National Museum of Contemporary Art (MNAC), Bucharest

++ COMMISSIONS

14 Schilderijen voor S.T.I.P., De Meern, 1988
Ontwerp mozaïek in hal van Amro-filiaal, Amsterdam, 1990
Tafel / inrichting wachtruimte, St.Lucasziekenhuis, Winschoten, Praktijkbureau Beeldende Kunstopdrachten, 1994
Vaandel-project, Babel-festival / De Pijp, Amsterdams Fonds voor de Kunst, 1997
Scattered (Actors Rehearsing), Theater het Amsterdamse Bos, Amsterdams Fonds voor de Kunst, 2000
Videofilmopdracht i.h.k.v. 'Rituelen', 'I Think So', De Badcuyp, Amsterdam, 2000, met Fendry Ekel
Installatie in de Kolenmuur, 'TimeLine Underworld', for 'Blue Moon' Gemeente Groningen / i.s.m. CBK, Groningen, 2001
'Parade', Videowerk / installatie in wachtruimte, Schiphol International Airport, Amsterdam, i.s.m. Smart Project Space, Amsterdam, 2001
Schetsopdracht Utopia, Symposium Gorinchem, 2005

++ TEACHING

Docentschap Basisjaar, Gerrit Rietveldacademie, Amsterdam, 1994/1995
Docentschap bij Beeld / Grafisch Ontwerpen DT, Rietveldacademie, Amsterdam, 1994 -2000
Gastdocentschap Curatorial Program, Stichting De Appel, Amsterdam, 1995 /96 /97
Docentschap Projecten, Grafisch Ontwerpen Avond, Gerrit Rietveldacademie, Amsterdam, 1995
Masterclass Vervolgopleiding Schilderkunst, Academie Minerva, Groningen, 1998
Gastdocentschap Autonoom, Gerrit Rietveldacademie, Amsterdam, 1998-1999
Gastdocentschap Vervolgopleiding Schilderkunst, Academie Minerva, Groningen, 1998
Gastdocentschap Ateliers Arnhem, Arnhem, 1998
Gastdocentschap Gerrit Rietveld Academie, Autonoom Avond, Amsterdam, 1999
Rijksgecomiteerde Vervolgopleiding Schilderkunst, Frank Mohr Instituut, Groningen, 2001
Rijksgecomiteerde Autonoom Sculptuur, Gerrit Rietveld Academie, Amsterdam, 2001
Workshop & seminar, IKJ Instituut Kesenian, Jakarta, 2003
Gastdocentschap Dutch Art Institute, Enschede, 2003
Docentschap Academie voor Beeldende Kunsten, Kampen, 2003-2004
Gecomiteerde Autonome Kunst, Academie Kampen, 2004
Gastdocentschap / workshop, Dutch Art Institute, Enschede, 2004 / 2005
Gastdocentschap Vrije Academie, Den Haag, 2004 / 2005
Docentschap MaHKU Masters of Fine Art, Utrecht, 2004 - heden
Gecomiteerde Gemengde Media, AKI, Enschede, 2005
Gecomiteerde Beeldende Kunst, Gerrit Rietveld Academie, Amsterdam, 2005

Docentschap / mentor DAI Dutch Art Institute, Enschede, 2006/07
Gastdocentschap Rietveldacademie DOGtime, Amsterdam, 2007
Gecomiteerde VAV Gerrit Rietveld Academie, Amsterdam, 2007
Extern deskundige, KABK Den Haag, 2009
Extern deskundige, Frank Mohrinstituut, Groningen, 2011 en 2012
Guest/ core lecturer, MaHKU, Graduate School of Visual Arts and Design, HKU Utrecht, 2007-2016
Workshop: Pavilion of Distance, Iceland Academy of the Arts, Reykjavik, 2013
Workshop & seminar, Chelsea College of Visual Arts and Design, London, 2014
Extern deskundige, Critical Studies, Autonom, Willem de Kooning Academie, Rotterdam, 2016
- *current*: Core Lecturer 'Guided Practice' (from 2016), Master of Fine Arts, HKU, Utrecht University of the Arts

++ JURYS, BOARDS, COMMITTEES

Redactielid Almanac, Bellissima TV / Salto, 1997-1999
Jurylid Prix de Rome, Kunst en de Publieke Ruimte, Rijksakademie, Amsterdam, 1997
Selectiecommissielid 'Kijk op de wijk', ttst. georg. door St.Kade Ateliers, Utrecht, 1997
Bestuurslid Stichting Intendance / Trustfonds, Rijksakademie van Beeldende Kunsten, Amsterdam, v.a.1998 - 2009
Jurylid Uriot-prijs, Open Ateliers, Rijksakademie, Amsterdam, 1998
Commissielid Presentaties Buitenland, Mondriaan Stichting, 2004 / 2005
Commissielid PRO Subsidies, Stroom Den Haag, 2006-2012
Adviseur Beeldende Kunst, Amsterdams Fonds voor de Kunst, 2007-2009
Advisor n.e.w.s.net, digital portal on cultural diversity, 2007
Juror, apex art, New York, 2008, 2009
Commissielid Live, Fonds BKVB, 2009
Commissielid / Adviseur Buitenlandateliers, Fonds BKVB, Amsterdam, 2009-2012
Lid van Adviesraad Rijksakademie van Beeldende Kunsten, v.a. 2009-2017
Commissielid, Fonds Kwadraat, 2017 – 2021
Adviseur Kunstpodia, Mondriaan Fonds, 2023
Board member, VRIZA Foundation, Amsterdam, 2024

++ TELEVISION & RADIO

Hollandse Nieuwe, IKON TV, 1985
Gevangen Leegte, NFTVA, 1990
Roerend Goed, VPRO TV, regie: IJsbrand van Veelen, 1994
Ophef en Vertier, VARA Radio, interview: Jhim Lamoree, 1995
Kunstkwartier, AT5, The Making of Painted Strokes, 1995
KRO Ontbijt TV, The Making of Painted Strokes, 1995
Talk Radio, gast van Ivo Jansen op de Haar, 1997
Bellissima TV, Almanac, (Salto 1), uitzending van Painted Strokes:
Rehearsals, Sitcom, Infomercial en Docudrama, 1997
De Andere Wereld van Zondagmiddag, IKON Radio, interview: Jo van der Spek, 1997
Interviews met MDR Kultursender; ZDF München; Radio Mephisto - Leipzig, 2000

Oog TV, reportage, Groningen, 2001
Radio Auckland, interview, New Zealand, 2004
Radio TVWest, Den Haag, televisie interview / reportage, 2006
RTV9, radio interview, 2007
CCTV Radio gast, 2008
VPRO De Avonden, radio interview, 2011
Artindextv.org, publishing of film 'Impositions' (Strafwerk), 2012

++ AWARDS

Titia Buning Brongersprij, 1986
Koninklijke Subsidie voor Vrije Schilderkunst, 1991
Aanmoedigingsprijs Amsterdams Fonds voor de Kunst, 1992
Honorable mention by international jury, La Bienale di Venezia, 2001

++ CATALOGUES

Munt en Beeldende Kunst, Centraal Museum Utrecht, tekst Selma Klein Essink, 1988
Low Lands to London, Goldsmith's Gallery London/ Rijksakademie Amsterdam, tekst Tiong Ang, 1989
Prix de Rome, 1989
8 Jonge Kunstenaars, Galerie Nouvelles Images, Den Haag, 1990
Koninklijke Subsidie voor Vrije Schilderkunst, 1991
L'Invitation Au Voyage, Rijksdienst Beeldende Kunst, Den Haag, 1991
Peiling '91, Haags Gemeentemuseum, Den Haag, tekst Hans Janssen, 1991
Rijksaankopen 1991, Rijksdienst Beeldende Kunst, Den Haag, tekst Evelyn Beer, 1992
Frontiera l'92, Forum Junger Kunst in Europa, Edition Raetia, Bolzano, tekst IJsbrand van Veelen, 1992
Initiatie, uitg. Van Rooy Galerie, Amsterdam, tekst Tiong Ang, 1992
Prospect '93, Frankfurter Kunstverein, Frankfurt, 1993, tekst Tiong Ang
Rijksaankopen 1992, Rijksdienst Beeldende Kunst, Den Haag, tekst Evelyn Beer, 1993
The Spine, De Appel, Amsterdam, tekst Saskia Bos en Edna Van Duyn, 1994
6 Projects, Stedelijk Van Abbemuseum, Eindhoven, tekst Jaap Guldemonnd en Tiong Ang, 1994
Quinta Bienal de La Habana, Centro Wilfredo Lam, Havana, tekst Tiong Ang, 1994
Ik + De Ander, Stichting Artimo, Amsterdam, 1994
In den vreemde, Instituut voor Liturgiewetenschap, RU Groningen, 1995, tekst Tiong Ang
Het land dat in mij woont, Gate Foundation, Amsterdam / Museum voor Volkenkunde, Rotterdam, tekst Sebastian Lopez, 1995
(no) vacancies, Arti & Amicitiae, Amsterdam, tekst Tiong Ang, 1995
Een collectie, Een keuze uit de verzameling van de ABN-AMRO Bank, 1995
Kunst van nu, Encyclopedisch overzicht vanaf 1970, Primavera Pers, Leiden, tekst René Pinggen, 1995
Biennial 4, 4th International Biennial of Istanbul, Istanbul Foundation for Culture and Arts, text Tiong Ang
PBK 91-95, Vijf jaar Praktijkbureau Beeldende Kunstopdrachten, Mondriaanstichting, 1996
Aanwezig / Afwezig, De Collectie Almere, De Paviljoens, Almere, 1997
Prix de Rome 1997 Beeldhouwen en Beeldende Kunst en de Publieke Ruimte (jurylid), uitg. 010 Publishers Rotterdam 1997
(no) vacancies II, Vantaa City Museum/Visual Arts, Vantaa-Helsinki, Finland, 1997

Onbegrensd en ingekaderd, Instituut voor kunst- en architectuurgeschiedenis, Rijksuniversiteit Groningen, 1998
Collection 1, Akzo Nobel Art Foundation, Amersfoort, tekst Pietje Tegenbosch, 1998
NL, Contemporary Dutch Art, Stedelijk Van Abbemuseum, Eindhoven, tekst Bert Steevensz, 1998
Reushering in Sacrality, uitg. St.Global Vernunft, tekst Henk Slager en Annet Balkema Amsterdam, 1998
NOT DARK YET, monografie, essay Mark Kremer, interview Jorinde Seijdel, uitg. Stichting Artimo, Breda, 1998
Lengte, Breedte en Diepte, De Gele Rijder, Arnhem, 1998
Trouble Spot: Painting, MuHKA, Antwerpen, 1999 (met Roy Villevoey)
Serendipiteit, Poëziezomer Watou, 1999, text Giacinto di Pietrantonio
Come In And Find Out, Vol.1, Podewil, Berlin, 1999, text Klara Wallner
Neues Leben, #1-4, Zeitungen zur Projekt, Galerie für Zeitgenössische Kunst Leipzig, 2000, editor Susanne Altmann
La Biennale di Venezia, Plateau of Humankind, 2001, text Harald Szeemann, Tiong Ang
Tiong Ang, Künstlerhaus Schloss Wiepersdorf, 2001(1999), text Susanne Altmann
The Art of Waiting, Smart Project Space, text Alice Smits, 2001
Höhere Wesen befehlen: 2001 Inventur der Malerei machen!, Lesebuch, Badischer Kunstverein, tekst Mark Kremer, 2001
Höhere Wesen befehlen: Anders malen!, Smart Project Space, tekst Mark Kremer, 2001
Sense of Wonder, Herzliya Museum, Herzliya, text: Doreet Levitt-Harten, 2002
Life in a Glass House, Stedelijk Museum, Amsterdam, 2002
Politically Correct? Dutch!, Galerie Krinzinger, Wien, 2002
El Arte Que Viene / The Art To Come, 159 Artists, by Paco Barragan, Siglo XXI, Madrid, 2002
Van Abbemuseum / Het Collectieboek, red. Jan Debbaut, Monique Verhulst, text o.a. Henriëtte Heezen (hfdstk xxvii), 2002
GRID, Cemeti Art House, Yogyakarta/ Erasmushuis Jakarta, text a.o. B. Steevensz, H. Wiyanto, K.Zijlmans, I. Ang e.a., 2003
Proof of Principle, Akzo Nobel Art Foundation, Arnhem, edited by H. Alberdinck Thijm e.a., 2003
Nature and Nation; Vaster than Empires, Hastings City Museum & Art Gallery, Hastings, edited by Anne Eggebert & Polly Gould, 2003
Transit 8 - Views on Indonesia, edited by Krisnamurti, Jejaring Artnetworkers, Bandung, 2003
OK Video, Jakarta Video Festival, ruangrupa Jakarta, 2003
In or Out, Dutch Contemporary Art, Yellow Sea Publications, Seoul, edited by Yun Chegab, Martijn Kielstra e.a., 2003
Prisoners, Florence Lynch Gallery, New York, 2003, essay by Marilu Knode
The Third Space in the Fourth World, Eastlink Gallery, Shanghai, 2004
Public Private, cat. 2nd Auckland Triennale, Auckland Art Gallery, 2004
Techniques of the Visible, cat. Shanghai Biennale, 2004
The Sacrifice; an intimate I, a choice from the collection Swagemakers, De Beyerd, Breda, 2004
GRID #2, galerie éof, Paris, edited by Keren Detton, 2005
Nederlandse kunstenaars in China, Fonds BKVB, Amsterdam, 2005
A Short History on Dutch Video Art, Gate Foundation, Amsterdam, 2005
Jaarboek Nederlandse Postzegels, TPG Post, 2005
If Walls Had Ears, De Appel Foundation, 2006
CC: Crossing Currents, Video Art and Cultural Identity, edited by Johan Pijnappel, 2006
On Mobility, De Appel Foundation, Amsterdam, 2006
Symposion 2005, Gorinchem, 2006
Contour / Continuïteit, Museum Prinsenhof, Delft, 2007
Militia, 3rd OK Video Festival, ruangrupa Jakarta, 2007
Between the Light and the Dark, Canvas International Art, Amstelveen / Veenman Publishers, Rotterdam, 2008
Synthetic Times, National Art Museum of China, Beijing, 2008

TransLocalMotion, cat. 7th Shanghai Biennale, 2008
Collectie Vlaamse Gemeenschap 2002 –2006, Vlaamse overheid- kunsten en erfgoed, 2008
Imaginair Museum, Collectie Dommering, 2008
Unlocked #2.5, Rabo Kunstcollectie, Rabobank Nederland, 2009
Beyond The Dutch, Centraal Museum, Utrecht, 2009
Genius Loci, 15 jaar installaties in Het Torentje Almelo, 2009
Global Contemporary Artists for Artists, Sotheby's / Rijksakademie AEF, 2010
The Unwanted Land, Museum Beelden aan Zee, Scheveningen, Kitty Zijlmans ed., 2010
Tuttuus / Bekantskap / Familiarity, VantaaArt Museum, 2011
Mr Motley, De Nederlandse Identiteit? Half suiker, half zand, De Paviljoens, Almere, 2012
Suspended Histories, Museum Van Loon, Amsterdam, 2013, text Thomas Berghuis
Biennale Jogja XII/ Equator #2, Yayasan Biennale Yogyakarta, 2013
In Zicht / In Sight, Thoughts on the collection of De Nederlandsche Bank, 2015, text Alexander Strengers
Object Onder / Object Below, Sanders Collection, Pieter & Marieke Sanders, 2015
Asia Time, cat. 1st Asia Biennial / 5th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, 2015
Koneksi - Connectie, cat. Rethinking Home, Stichting Tastbaar Verleden, Amsterdam, 2016
Heteroglossia, cat. HOW Art Museum, Shanghai, 2018
All Eyes, Akzo Nobel Art Foundation, Amsterdam, 2021
The Second Hands, National Museum of Contemporary Art (MNAC), Bucharest, 2022

tiongang@gmail.com	MAIL
tiong.ang@hku.nl	TEACHING
www.tiongang.net	WEB
vimeo.com/tiongang	VIDEO
@whatisuniversal	IG
Tiong Ang	FB

Within the complex oeuvre of Tjong Ang (Surabaya, 1961), certain common elements about the nature of identity, cultural meaning and social absorption emerge. Using media specific to his topic - including (veiled) painting, experimental film, video installation, social environments or curatorial projects - Ang poses general and specific questions about how humanity navigates its ethically and culturally hybridized worlds. From different positions - from voyeur to director, from observer to participant - a particular individual or local subject matter is put in a global perspective, deranged from its original context, reconceived and driven back into reality as new experience. In a process of 'playing' and 'role-playing', Tjong Ang uses and recycles images and events in order to open up the practice of the solitary artist, exploring themes of identity, community and displacement. It is this state of dislocation that allows the individual to recognize his/her own state of belonging and alienation within the global sphere.

Initially an object/painting based studio artist, from the mid-1990s Ang has expanded his production including experimental film, performative and relational enactments, interdisciplinary collaborations and curated projects. In a divergent practice, he examines authority and sustainability of images and narratives. The common thread in the work is the conflict between detached objectivity and engaged subjectivity; it demonstrates how universal media not only affect our perceptions of places and events but also denote our concept of reality. Elements of selfhood, cultural meaning, and social absorption have emerged in a diversity of mediated images. Thus, human perception and behaviour converge in complexities of disparate truths. The persona of

the artist, distorted by media based projections, is the ultimate body to explore the human experience.

Tjong Ang studied at the Rietveld Academy (1986) and Rijksakademie of Fine Arts (1990) in Amsterdam. He has widely exhibited, internationally. He a.o. participated in the 1st Asia Biennial / 5th Guangzhou Triennial (2015), the 12th Jogja Biennial (2013), the 1st Tbilisi Triennial (2012), the 8th Manifesta Biennial (2010), two Shanghai Biennales (2004 and 2008), the 49th Venice Biennale - Plateau of Humankind (2001), the 5th Istanbul Biennial (1995) and the 5th Biennale of Havana (1994). He has had work periods/ residencies in Senegal (1990), New York City (1996), Germany (1999), South Africa (2000), China and Indonesia (2002). His works are (a.o.) in the collections of the Stedelijk Museum Amsterdam, the Van Abbemuseum, Eindhoven, MUHKA Antwerp, Museum of Modern Art Arnhem, Museum The Pavilioens, Almere, corporate collections as those of Akzo Nobel, the Dutch Central Bank, Rabobank, ABN Amro and in numerous private collections.

He is represented by Lumen Travo Gallery, Amsterdam and Lynch Tham Gallery, New York. He currently teaches (Core Lecturer) at MA Fine Arts (fka MaHKU Utrecht Graduate School of Visual Art & Design) of HKU University of the Arts Utrecht. Tjong Ang was born in Surabaya, Indonesia and migrated to the Netherlands as a young child. He lives and works in and from Amsterdam.

TIONG ANG

born 25/11/1961
Surabaya (Indonesia)

home + studio:
Houtmanstraat 2-d
1013 MN Amsterdam
The Netherlands
+31- 20 – 6830119
+31 – 6 – 50553287
tiongang@gmail.com
www.tiongang.net